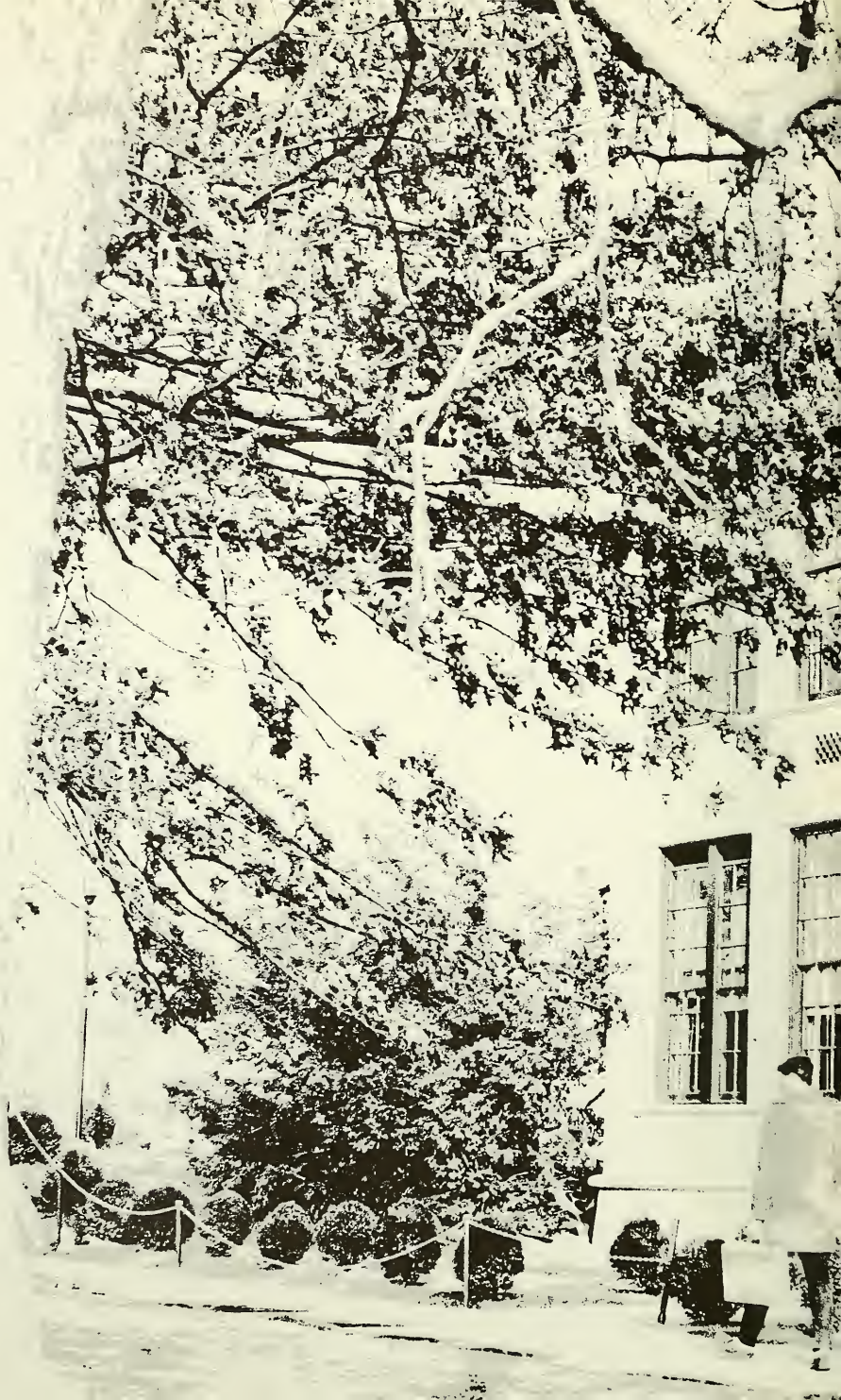


1967



La Campanilla







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*Montclair State College. College High  
School*

LA CAMPANILLA, 1967

Published by the Class of 1967

College High School

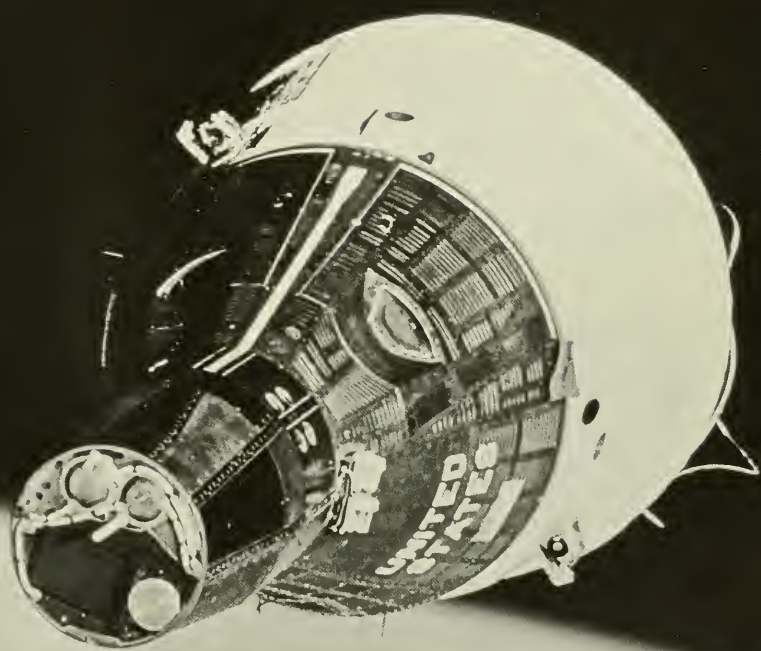
Upper Montclair, New Jersey

"Once kindled, the need to discover persists lifelong, lifting man far above himself, causing him to neglect all other worldly things, so great is its delight."

Dr. Huggins

1966 Nobel Prize Winner

The purpose of education is to provide the student with the inspiration and means with which he can make his own discoveries. LA CAMPANILLA-1967 is an effort to record the academic, athletic, and social discoveries made by the students of College High School during the academic year of 1966-1967.







The French mathematician, philosopher, and teacher, Rene Descartes, concluded his famous *La Geometrie* with this statement:

"I hope that posterity will judge me kindly, not only as to the things which I have explained, but also as to those which I have intentionally omitted so as to leave to others the pleasure of discovery."

During six years at College High School, our teachers have inspired us to examine the nuances of existence. By artfully allowing some concepts to remain hidden, they have motivated us to discover. Beyond their curricular duties, our teachers have taken the time to advise and inspire us. They have been our counselors and companions, and have influenced our lives in more ways than we can possibly imagine.

In profound appreciation of these efforts, we dedicate *La Campanilla* to our teachers.

*The Class of 1967*





Overlooking broad New Jersey with her rolling  
 mountains in the west.  
 Rise above the lofty trees the towers of C.H.S.  
 With her green and spacious campus and her stately  
 buildings fair,  
 Oh we will praise her always, the pride of old  
 Montclair.



Hail, oh hail to College High School and to your  
 colors black and gold,  
 You can always count on us your spirit to uphold.  
 As we praise you Alma Mater, raising voices to the  
 sky,  
 Oh we will ne'er forget you, our noble College High.





Dr. Anne C. Castens, *Director*

"Discovery" as a theme for the 1966-67 Yearbook is particularly appropriate in this year of inter-planetary discovery and exploration attempts.

At this time the term, "Discovery," also has a particular significance for your new director of College High School, for since September a great deal of my time has been spent discovering as much as I can about my new professional environment.

Self-discovery along with one's acceptance of it and adaptation to it is perhaps the master key to a successful life. My wish to each of you on the occasion of your Commencement is that you find this key to a happy and successful life.

## Adminis

Miss Joan E. Gallagher, *Assistant to the Director and Guidance Counselor*

"One of the most rewarding discoveries anyone working with young people can make is the discovery that his faith in their ability to choose the right and reject the wrong has been well founded. May your future choices in your educational, vocational, and personal life continue to substantiate the faith your parents, teachers, and friends have placed in you, and may you find success and happiness through the continuing process of self-discovery."

Joan E. Gallagher





Mrs. Frances Purr, *Secretary*



Mrs. Dorothy Walter, *Librarian*

tration

Dr. Harold Bohn, *Senior Class  
Advisor*

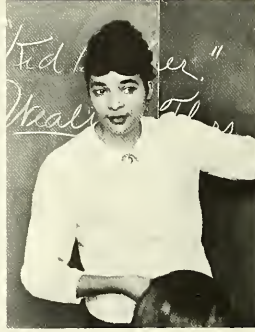
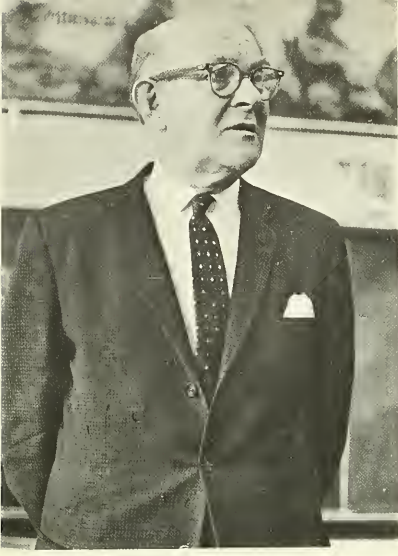


Mr. William Dioguardi, *Director of  
Athletics*





## ENGLISH



Mrs. Barrett



Mrs. Becker

DR. BOHN: "The mind of man knows no bounds, as he searches for answers to the unknown. The quest began centuries ago; it continues now as it will continue as long as man exists. Nearly five hundred years ago Columbus discovered a new world—only the other side of his earth. Today Aldrin and fellow-astronauts discover outer space on the way to the moon. Discovery penetrates every area of man's thinking and activity. Shakespeare pin-pointed this drive beautifully in Hamlet's last soliloquy:

*'Sure he that made us with such large discourse,  
Looking before and after, gave us not  
That capability and god-like reason  
To fust in us unused.'*

Discovery crowns man's existence."

Mr. Almquist



Mr. Rich

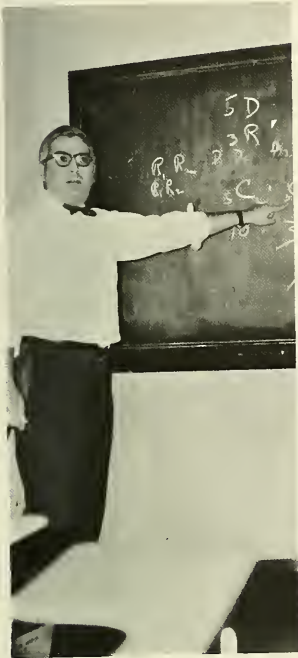


Miss Vida





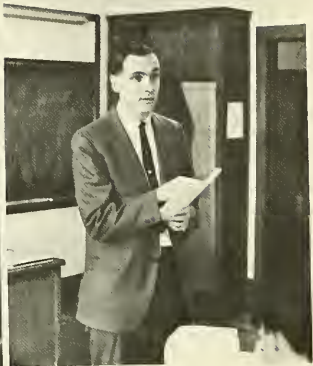
MATHEMATICS



Dr. Hill



Dr. Maletsky



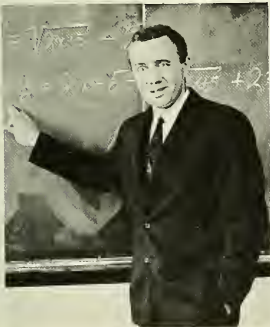
Dr. Sobel

Mr. Garfunkel

"What you have been obliged to discover by yourself leaves a path in your mind which you can use again when the need arises." G. C. Lichtenberg

Mr. Merfeld

Mrs. Speed



"The art of teaching demands that we give our students numerous opportunities to make discoveries for themselves in the fervent hope that this drive for self-discovery will never cease."



Dr. Bock

Miss Kibbe



Mrs. Knecht

DR. BOCK: "In Latin I we discover the Roman way of life through the Latin readings . . . and the similarities and differences in languages and cultures."

MISS KIBBE: "*The Aeneid* epitomizes discovery: a long voyage to discover a new land, a long war to discover a new race. The student of Vergil makes daily discoveries: he discovers the . . . stylistic subtleties of word and phrase, image and symbol; he discovers the rules men lived by, the philosophy they lived by; he discovers how hard was (and is) the making of a 'hero.'"

MRS. KNECHT: "Students who are asked to observe data and find reasons for phenomena function more successfully than those who . . . are not stimulated to question."

## LANGUAGES



Miss Eiben

MRS. KNECHT: "One learns best what one has discovered for himself. Such learning is unspoiled by a sense of labor, and the cry, 'Eureka!' is always a joyous one."

Mrs. Dalton



Mrs. Susi





Mr. Woodworth



Mr. Zabady

MR. WOODWORTH: "The greatest opportunity for discovery in biology I would hope comes through contact with lab experiments and individual projects. The project, especially, gives the student an opportunity to probe more deeply some particular area of interest. This pursuit of new knowledge is probably the most rewarding part of science."

MR. HAMDAN: "Discovery is the theme of physics. It explains why certain things happen through study of the laws of nature."

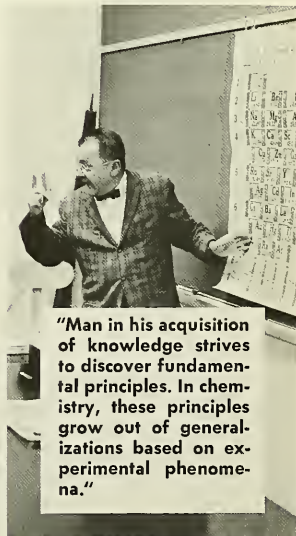
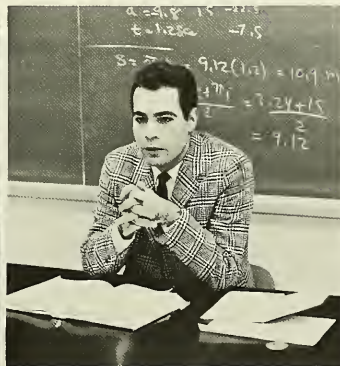
## SCIENCES

Mr. Placek

Mrs. Gerhardt

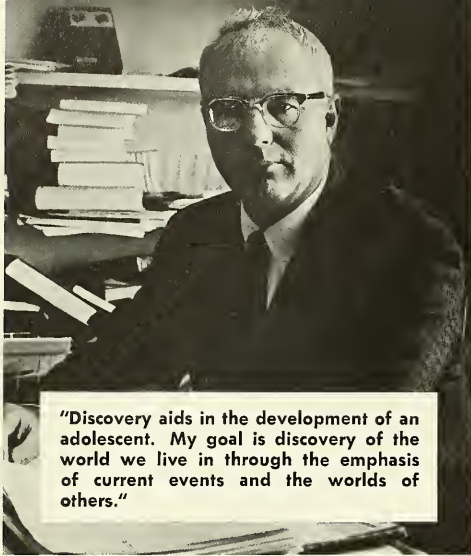


Mr. Hamdan



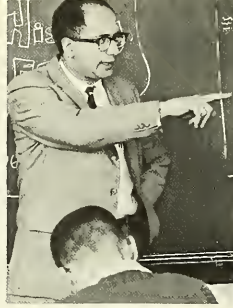
"Man in his acquisition of knowledge strives to discover fundamental principles. In chemistry, these principles grow out of generalizations based on experimental phenomena."



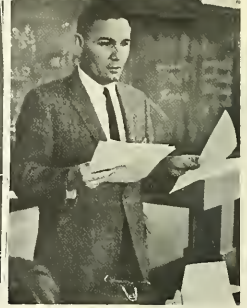


"Discovery aids in the development of an adolescent. My goal is discovery of the world we live in through the emphasis of current events and the worlds of others."

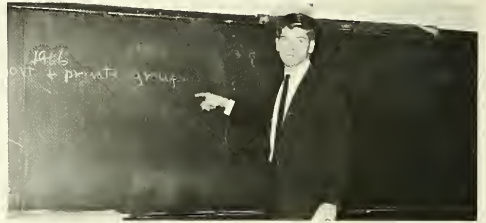
Mr. Bell



Mr. Keenen



Mr. Balfe



Mr. Moore

## SOCIAL STUDIES

Mr. Bate



Dr. Sacher



Mr. Shadel



## MUSIC

Dr. Fox



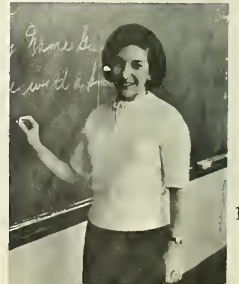
Mr. Moll



Mr. Wilt



Miss Uzzolino



## SPEECH BUSINESS



# INDUSTRIAL ARTS

Mrs. Geiss



Mr. McCreath



Mr. Stille

## FINE ARTS

Art class busily creates



## HOME ECONOMICS

Miss Woodruff

Mssrs. Ruga and White



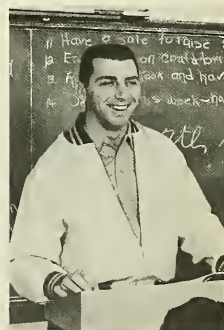
Mrs. Desiderioscioli



## PHYSICAL EDUCATION



Mr. Bornstein



Mr. Dioguardi

# Seniors









IRVINE ACKELSBURG

126 Raab Avenue  
Bloomfield

Overflowing with school spirit . . . regular spectator at football, basketball, and baseball games . . . enthusiastic member of the G.A.A. . . . her name mispronounced by every teacher . . . a continual happiness exhibited by her cheerful giggling . . . a deep feeling for her religion . . . involved in every class project . . . an insatiable appetite . . . a willing explainer . . . well-read, having mastered many of the classics . . . an outgoing personality combined with a lively interest in people.

*"The most important piece of luggage is and remains a joyful heart."*

Hermann Löns

*Quote:* "Irvine, not Irving!"

*Likes:* French fries; chocolate milk shakes

*Pet Peeve:* Mountainside Hospital

*Noted for:* Her gaiety

*Usually seen:* Drinking a milk shake



Irvine







Chris

Our unofficial class mother . . . radiant redhead . . . a faithful advocate of C.H.S. tradition and school spirit . . . competent and hardworking Headlines Editor of the *CRIER* . . . cheerleading Co-Captain—filled with the enthusiasm needed for the job . . . zany sense of humor . . . far-off home in Pompton Plains . . . that summer at Shelter Island . . . efficient Student Council secretary . . . Gar's loyal campaigner . . . an earnest listener and willing helper . . . Queen of Camelot . . . a sincere and devoted friend.

*"She doeth little kindnesses  
Which most leave undone, or despise."*  
James Russel Lowell



## CHRISTINE BEERS

41 Oping Road  
Pompton Plains



*Quote:* "Does anybody have any food?"

*Likes:* Tradition at C.H.S.

*Pet Peeve:* Un-school-spirited people

*Noted for:* Her concern for others

*Usually seen:* On the go

Eager and interested student . . . News Editor of the *CRIER* . . . love of art . . . "discombobulated" . . . in the midst of a peculiar experience at any given time . . . *non sequitur*, prone to unexpected outbursts . . . star player for the G.A.A. . . . surrounded by an air of madness and hilarity . . . admiration for the art and literature of classical Greece . . . an unconventional family . . . originator of various, often quoted phrases . . . an individual with strong beliefs who defends them capably.

*"My style and my sentiments are my own, purely original."*

J. Gordon Coogler



Cathy

## MARY CATHERINE BURKE

16 Greenview Way  
Upper Montclair



*Quote:* "Chacune a son gout."

*Likes:* To laugh; Vermont; Greece;  
Victorian houses

*Pet Peeve:* War

*Noted for:* Her confusion

*Usually seen:* Carrying a book

*Quote:* "Hey Babes!"

*Likes:* Charles Aznavour; Scandinavia  
and Morgins; foreign movies;  
French; dancing; the ocean

*Pet Peeve:* People who can't laugh in  
a tense situation

*Noted for:* Her love of the French  
language and culture

*Usually seen:* Angrily convincing peo-  
ple she's not angry



Rosalie



ROSALIE ANNE CAPRIO

428 Third Avenue  
Newark

College Math student . . . twice winner of the C.H.S. Math award  
. . . youngest in the class . . . free hours spent in the Snack Bar  
. . . summers in Europe touring and studying—Morgins, Switzer-  
land, 1966 . . . go-go girl . . . boating and water-skiing at the shore  
. . . frequent visitor of art galleries . . . adventures in the Village  
. . . talent for knitting and sewing . . . a folk singer with a liking  
for modern jazz . . . sensitive and compassionate, an understanding  
companion.

*"Youth! youth! how buoyant are thy hopes! they turn,  
Like marigolds, toward the sunny side."*

Jean Ingelow



LINDA ROSEANNE CASTIGLIA

111 Holster Road  
Clifton

Endowed with a gifted mind . . . Blondie . . . on fire with an inextinguishable supply of school spirit . . . Co-Captain of the cheering squad . . . dedicated Latin student devoted to Miss Kibbe . . . her diligence and hard work getting the job done . . . LA CAMPANILLA Activities Editor . . . her walk . . . early acceptance at Smith College . . . National Merit Scholar . . . always has the frankness to say what she thinks . . . no goal too high for her to attain.

*"Strong in will to strive, to seek, to find, and not to yield."*

Alfred, Lord Tennyson

*Quote:* "I'm freezing!"  
*Likes:* Blue sweaters; grilled cheese and tomato sandwiches  
*Pet Peeve:* Chemistry homework  
*Noted for:* Her intelligence  
*Usually seen:* Arguing with someone



Lynn







Roz

An artistic outlook on everything . . . Pembroke-bound . . . ten years of piano studies . . . Art Editor of the *CRIER* and *LA CAMPANILLA* . . . slightly absent-minded . . . little "Charnicks" doodled in her notebook . . . always ready to give a Freudian appraisal of the situation . . . a bit Bohemian . . . expeditions to Fifth Avenue and the Village . . . summers of study at Mount Hermon and Trinity . . . easily flustered . . . totally unpredictable . . . a girl whose intelligence results in outstanding achievement in all she does.

*"There is no great genius without some touch of madness."*  
Seneca



## ROSALIND ILENE CHARNEY

94 Allwood Place  
Clifton

*Quote:* "Hey, that's right!"

*Likes:* Bob Dylan; the Rolling Stones;  
Matisse; New York

*Pet Peeve:* People who can change her  
opinions

*Noted for:* Her talent in art

*Usually seen:* Trying to see



World traveler . . . always in style with her petite stature, beautiful clothes, and long brown hair . . . extracurricular time divided among G.A.A., Dramatics, and History Club . . . photography course at MSC her fifth major . . . future journalist . . . class judo expert . . . British at heart . . . "Mod" . . . music lover acquainted with all its forms . . . artistic way of life . . . the Dave Clark Five . . . a talent for diving and ice skating . . . skilled in all her activities.

*"Few things are impossible to diligence and skill."*

Samuel Johnson



Dotti

## DOROTHY JEANNE CICHON

75 Ridge Avenue

Passaic



*Quote:* "Oh e-vile thingee!"

*Likes:* English accents; rain and fog;  
the colour blue; shoes; music;  
people

*Pet Peeve:* Affected people

*Noted for:* Her unique handwriting

*Usually seen:* Well-dressed

*Quote:* "Groovy!"

*Likes:* Three foot glassy hollow waves

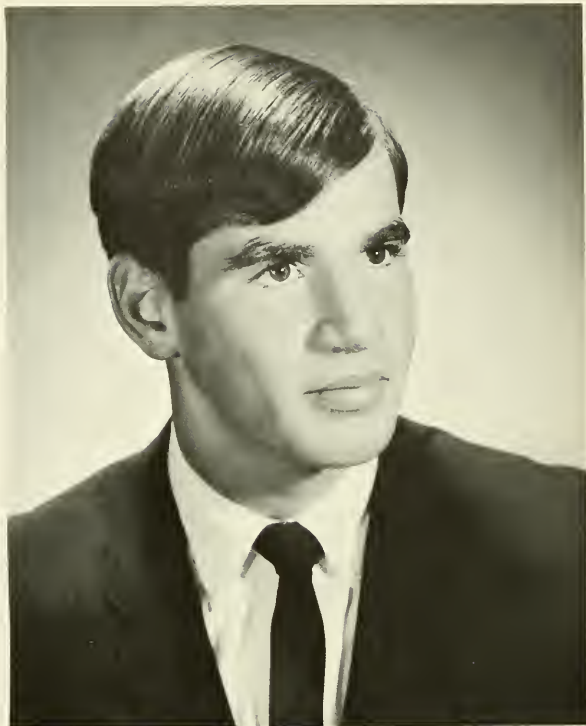
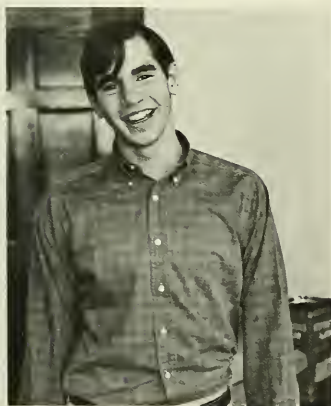
*Pet Peeve:* Lifeguards

*Noted for:* His sarcastic attitude towards the world

*Usually seen:* Harassing Mrs. Walter



Dee-Dee



RALPH FIDELE D'ANDREA

261 Grove Street

Montclair

Class humorist . . . unique ability to imitate . . . lively and loquacious . . . early acceptance to Newark College of Engineering . . . the cute look . . . Dio's star defensive center . . . Business Manager of the *CRIER* . . . talent for jokes and mocks . . . gifted scientific mind . . . wild summers at Belmar . . . snort and sniff . . . Dave's cohort . . . caustic comments . . . member of the Surfing Trio . . . unfaltering adversary of his teachers . . . beneath his grin and jokes, an individualist with the capacity to succeed in anything he tries.

*"The monuments of wit survive the monuments of power."*

Sir Francis Bacon





DIANA MARTHA DANIELS

8 Nassau Road  
Upper Montclair

*Quote:* "May I ask a question?"  
*Likes:* Good humor; art; music; literature; history; people in general  
*Pet Peeve:* Insincerity  
*Noted for:* Her knowledge of history  
*Usually seen:* Asking or explaining



Diana

Focal point of History Club activities . . . only Westerner in the class . . . her Montana home . . . the commentary of her summer study of archaeology in England sold to the *NEW YORK TIMES* . . . annual delegate to the Model U.N. . . . constantly willing to explain or assist . . . invaluable Circulation Editor of the *CRIER* . . . schooled in the habits of travelers . . . jigsaw and crossword puzzles in spare moments . . . excellent in history; an earnest follower of current events . . . genuine concern for others.

*"Ask and it shall be given; seek, and ye shall find."*

Matthew VII, 7





Pat

Only class member of the "cool" set . . . follower of Coltrane and the jazz cult . . . perennial class secretary . . . National Achievement Commendation . . . vivacious cheerleader and star player on G.A.A. teams . . . Newark . . . a style of spelling all her own . . . MG Midget . . . high spirits always an uplift to the class . . . accepted by Allegheny on early decision . . . "Jive, Pat!" . . . calm and delicate features concealing her incessant excitement . . . cries when she laughs . . . a personality encompassing the best of everything. "Her ways are ways of pleasantness, and all her paths are peace." Proverbs III, 17

PATRICIA LUCILLE DAWSON

777 South Tenth Street

Newark



Quote: "So's your mother."

Likes: Her car; Jack and Jill; Jazz;  
JOHN

Pet Peeve: Narrowmindedness

Noted for: Her sense of rhythm and  
dance

Usually seen: Jiving



An exuberant and animated person . . . Senior Co-Editor of *LA CAMPANILLA* . . . ghost writer of numerous speeches and editorials . . . National Merit Scholar . . . an amazing knowledge of baseball . . . award of National Science Foundation scholarship for Math, leading to a summer in San Diego . . . Student Council Secretary in sophomore year . . . green ink and hair bands . . . MSC Calculus class . . . undying school spirit combined with a love for the Old College High . . . constantly willing, and capable of assuming responsibility.

*"Nothing ever succeeds which exuberant spirits have not helped to produce."*

Frederick Nietzsche



Marcia

## MARCIA IRENE EDISON

30 Otsego Road  
Verona



*Quote:* "I hate you!"

*Likes:* California; folk music and folk rock; short stories

*Pet Peeve:* People who don't answer letters

*Noted for:* Her green ink

*Usually seen:* Saying "Hi!"



*Quote:* "Duy-uy-uy-uy!"

*Likes:* Pat B.; skiing

*Pet Peeve:* Shaving

*Noted for:* His rhetoric

*Usually seen:* Expounding on any subject



RICHARD DAVID GARNETT

0-114 Yerger Road

Fair Lawn

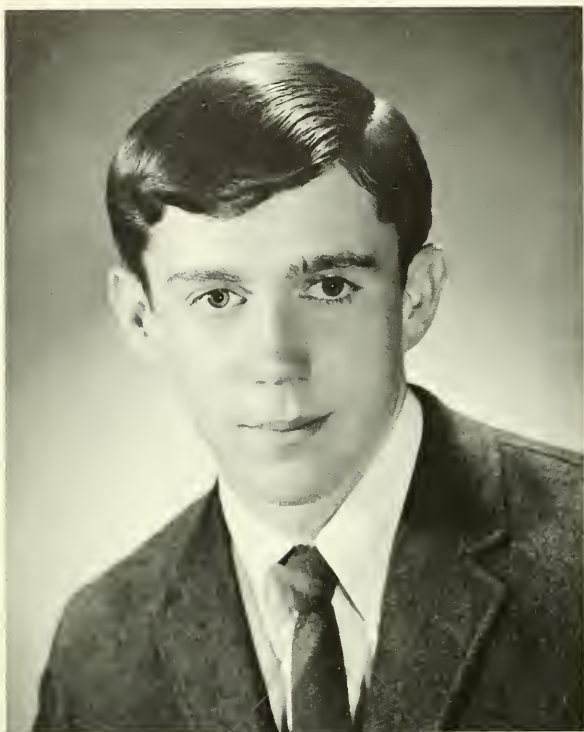
Gar



Accepted on early decision plan to Rutgers University . . . Co-Captain of the football team . . . All-Star center . . . always ready to debate either side of any issue . . . class "brute" . . . master blueprinter for Bogue Electric . . . scholar and admirer of the works of Mark Twain . . . another "jiver" . . . organizer of many ski weekends . . . Assistant Editor-in-Chief of *LA CAMPANILLA* . . . an element of genius which manifests itself in his eloquent speech.

*"Give me the liberty to know, to utter, and to argue freely."*

John Milton



PAUL EUGENE GRAHAM

801 Parker Street  
Newark

*Quote:* "Forget it!"  
*Likes:* Driving; shooting cue; going to parties  
*Pet Peeve:* French homework  
*Noted for:* His triangular trade  
*Usually seen:* Relaxing



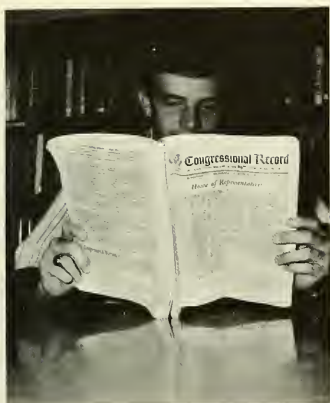
Paul

Sports Editor of *LA CAMPANILLA* . . . valuable forward for the basketball team . . . an aptitude for Math and Science . . . freshman Calculus at the college . . . charter member of the Snack Bar set . . . two-year veteran and record holder in the sport of "pumpkin-ning" . . . hours spent shooting pool . . . prone to strange incidents while driving . . . collegiate clothing—sweaters, levis and pin-striped shirts . . . a true engineer—he sees form in function.

*"The power of thought is the magic of the mind."*

George Gordon, Lord Byron





Hap

Our future U.S. Senator . . . his insight into the intricacies of American life and culture surpassed only by his political knowledge . . . National Merit Scholar . . . quiet, pensive, and studious . . . Gary's political colleague . . . school parliamentarian . . . "Keep a stiff upper lip" . . . an abundance of facts on all aspects of constitutional law . . . three-year gridster . . . always ready to defend the Republican Party . . . Student Council Vice-President . . . a mind that bases beliefs on experience.  
*"Every man is his own historian."*  
 Joseph Moore



*Quote: "..."*

*Likes: Liberal Republicans and Wayne Morse*

*Pet Peeve: Conservative Republicans*

*Noted for: His political prowess*

*Usually seen: Reading The Congressional Record*

## WILLIAM FRANCIS HARRISON

70 Alexander Avenue  
 Upper Montclair

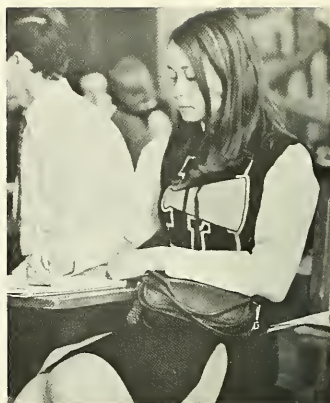




A spirited and vivacious personality . . . energetic cheerleader . . . a skilled gymnast with superb coordination . . . susceptible to prolonged attacks of laryngitis . . . a fierce cough . . . her home in Rochester and her second family in Montclair . . . babysitter *Par Excellence* . . . a sparkling smile . . . thorough reader of F. Scott Fitzgerald . . . the polar bear coat . . . inspiration of S. Anonymous . . . Snack Bar social hours . . . a distinct liveliness which she radiates to all.

*"Nothing great was ever achieved without enthusiasm."*

Ralph Waldo Emerson



Mary Jo

MARY JO KEENAN  
97 West Church Street  
Fairport, New York



*Quote:* "Jeepers, creepers!"

*Likes:* French fries from Goody's;  
F. Scott Fitzgerald; parties;  
sweaters

*Pet Peeve:* Being mocked out

*Noted for:* Her effervescence

*Usually seen:* Where the action is

*Quote:* "Give me a break."

*Likes:* Precision

*Pet Peeve:* Newspaper and yearbook editors

*Noted for:* His multitudinous photographic equipment

*Usually seen:* Wasting film



Foot



RICHARD LEE KRAMER

76 Elliot Street

Passaic



A National Merit Scholar . . . the pride of Passaic . . . loyal defender of "the river" . . . ingenious Photography Editor of the *CRIER* and *LA CAMPANILLA* . . . R.K. Photo Freelance—bar mitzvahs, weddings, etc. . . . a life based on a relationship between precision and discovery . . . "the tourist" . . . hardworking Science Club president . . . master-scientist with an ability to comprehend any theory. . . . unusual sense of humor—foot's funnies . . . dedication to his responsibilities and friends . . . a man of insight and perspective.

*"All the conditions of happiness are realized in the life of the man of science."*

Bertrand Russell



SUSANNA CHRISTINE LIENHARD

14 Mountainside Park Terrace

Upper Montclair

Classical profile and amazing blue eyes . . . her Swiss origin still apparent in her delightful accent . . . assiduous History Club member . . . oldest in the class and first to get her license . . . Bill Cosby fan . . . talented linguist—speaks French and Suisse-Duetsche fluently . . . summers spent in Europe . . . long hikes . . . an expert on the ski slopes . . . deep appreciation of music and art . . . summer work in a village in Guatemala . . . an eternally happy person with an abundance of sincerity.

*"Those true eyes*

*Too pure and too honest in aught to disguise  
The sweet soul shining through them."*

Edward Bulwer Lytton

*Quote:* "Hey!"

*Likes:* Skiing; Bill Cosby; Greece;  
France; Switzerland; fruit; blue  
oxford shirts

*Pet Peeve:* Wastefulness

*Noted for:* Her angelic qualities

*Usually seen:* Cheering someone up



Sue







Terry

Accomplished actress studying with Herbert Berghof . . . the Village contribution to C.H.S. . . . all history classes more lively thanks to her thought-provoking arguments . . . Creative Dramatics instructor at Montclair "Y" . . . long hair and unique jewelry . . . folk singer with a knack for improvising harmonies . . . socialistic tendencies . . . devotee of the poetry of Dylan Thomas . . . eternally engrossed in a book or a crossword puzzle . . . honest and true individual . . . concise thinker always willing to take a stand.

*"Liberty of thought is the life of the soul."*

Francois N. A. Voltaire

## TERRY HEDY LISTER

19 Gregory Avenue  
West Orange



*Quote:* "Yeah, right!"

*Likes:* Theatre; New York; music

*Pet Peeve:* People with no common sense

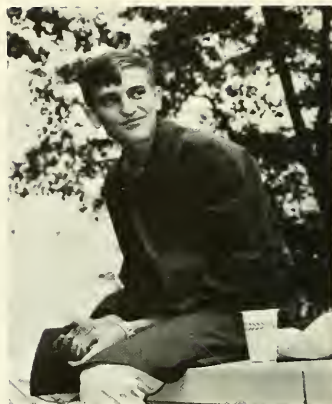
*Noted for:* Her vocal and dramatic talent

*Usually seen:* Reading a paperback



Dedicated member of College High's baseball team . . . future owner of the A & P Food Stores . . . renowned resident of the Snack Bar . . . a talent to tell stories that captivates all audiences . . . a "pumpkin runner" . . . always willing to help . . . unofficial member of the football team . . . excessive school spirit . . . psychology his field . . . College High's master hitchhiker . . . second generation of Mackeys in C.H.S. . . . sensible and earnest . . . a generous and loyal friend.

*"Conversation is the image of the mind. As the man is, so is his talk."*  
Publius Syrus



Mac

### DEAN MACKEY

331 Roseland Avenue  
Essex Fells



*Quote:* "Amazing!"

*Likes:* Driving; playing pool; reading weird books

*Pet Peeve:* Army football team

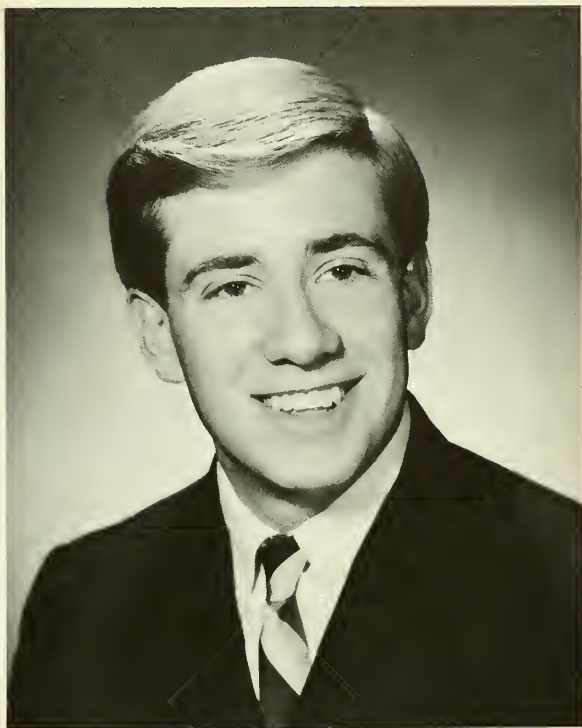
*Noted for:* His hitchhiking experiences

*Usually seen:* In the Snack Bar

Quote: "Do I really?"  
 Likes: Money; "Our Town"  
 Pet Peeve: His college record  
 Noted for: His zealous activity in  
 school organizations  
 Usually seen: Campaigning



Gary



GARY RICHARD MILLER

131 Augusta Street  
 Irvington



Energetic participant in extra-curricular activities . . . Student Council Treasurer . . . Editor-in-chief of *CARILLON* . . . *CRIER* Managing Editor . . . Cross-Country Co-Captain . . . an abundance of school spirit . . . obliging in his willingness to do favors for people . . . polite and good-natured . . . a true devotion to the class and its ventures . . . enormous wardrobe . . . his car . . . sincere and understanding, helping everybody because of his spirit and his personal concern for others.

*"Statesman, yet friend to truth; of soul sincere;  
 In action faithful, and in honour clear."*

Alexander Pope





PETER DOUGLAS MILLER

12 Greenview Way  
Upper Montclair

*Quote:* "Trap!"

*Likes:* P.J.; the Stones and Blues;  
good food

*Noted for:* His grin

*Pet Peeve:* Professional college candidates

*Usually seen:* Being suave and debonair



Pete

Student Council President . . . spontaneous humor . . . Sports Editor of the *CRIER* . . . the "Miller grin" . . . alias Fred Claverman . . . detailed cars and rockets sketched in the margins of his notes . . . invaluable football and basketball player . . . excellent sailor . . . a necessarily perfected skill in walking on crutches . . . an originator of "the trap" . . . creative author . . . existential outlook acquired from reading Sartre . . . an original and unparalleled mode of thought.

*"A mind forever voyaging through strange seas of thought."*

William Wordsworth





Mahatma



*Quote:* "Oh, wow!"

*Likes:* Individual sports; waves; snow;  
introverted people

*Pet Peeve:* Life

*Noted for:* His *CRIER* feature articles

*Usually seen:* Wearing a sweatshirt  
and sport coat

Enterprising *LA CAMPANILLA* Editor-in-Chief . . . imaginative  
Feature Editor of the *CRIER* . . . flair for writing and a unique  
ability to create . . . musical preference for the Ventures, the Beach  
Boys, the "shore" sound . . . Cross-Country Co-Captain . . . leader  
of the Beach Haven Boys . . . the first C.H.S. surfer . . . persevering  
outdoorsman with a desire to conquer nature . . . witty proverbs for  
all occasions . . . enemy to all people who deal in absolutes . . . his  
philosophy and attitudes make life an intriguing and humorous game.  
*"The man is only half himself, the other half is his expression."*

Ralph Waldo Emerson

## DAVID MICHAEL REICHMAN

4 Fernwood Circle

West Orange



A most feminine female . . . long blond hair and large hazel eyes . . . excellent in Math . . . baby talk in soft tones . . . nail polish and ankle bracelets . . . multitude of boyfriends . . . indirect interest in medicine . . . a mischievous smile . . . future fashion designer . . . sewing expert . . . amiable and affectionate . . . endowed with the ability to make friends easily . . . an endearing charm and gentleness make her wonderful to be with.

*"Gentle in method, strong in performance."*

Claudio Aquaviva



Bonnie

## BONNIE LOLA SCHILDKRET

10 Fairway Drive

West Orange



*Quote:* "It's almost weekend."

*Likes:* Beauty; warm fire on a cold night; kindness

*Pet Peeve:* Dullness

*Noted for:* Her soft qualities

*Usually seen:* Eating a cucumber



Quote: "Guess what I did today!"  
 Likes: Traveling; skiing; sailing; languages; New York City  
 Pet Peeve: Boring teachers  
 Noted for: Her idealism  
 Usually seen: With her college classmates



Alice



ALICE CORINNE SHRINER

102 Cooper Avenue  
 Upper Montclair

Serious art student—college class and special summer art course . . . lessons in modern dance . . . terror of the hockey field . . . correspondence with seven foreign pen pals . . . a knack for languages, particularly French and Spanish . . . her hopes for brotherhood and a peaceful world . . . two summers spent in Guatemala . . . experienced sailor . . . adept tennis player . . . competent pianist and guitarist . . . a special sense that perceives only the good in life.  
*"As the sun colors flowers, so does art color life."*  
 Sir John Lubbock



HARRY JAY SOBEL

0 - 18 29th Street

Fair Lawn

Diligent Editor-in-Chief of the *CRIER* . . . accomplished pianist with a fondness for classical music . . . well-acquainted with the burdens of responsibility . . . Magazine Drive Co-Chairman . . . over-populated Beach Haven apartment . . . Ecology research on a National Science Foundation grant . . . Lew Smith's sidekick . . . aesthetic experience most precious to him . . . sensitive, understanding and thoughtful—a poet at heart . . . Malibu and his "Hobie" . . . reliable and organized—he brings success to any venture.

*"The secret of success is constancy to purpose."*

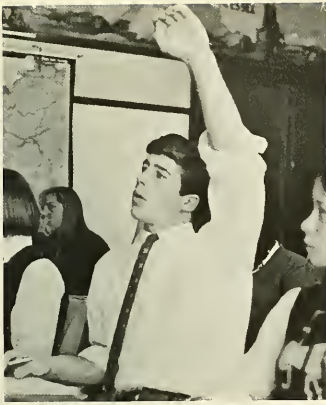
Benjamin Disreali

*Quote:* "You just can't play the game."  
*Likes:* Surfing; poetry; Southern girls;  
 Mr. Almquist; Chopin  
*Pet Peeve:* Unorganized people  
*Noted for:* His varied talents  
*Usually seen:* Organizing via mimeographed sheets



Har





Ev

Senior Class President . . . rugged good looks . . . skilled Captain of the basketball team and Co-Captain of the football team . . . victim of alternate moods of verbosity and taciturnity . . . summer exploits at Montclair Beach Club . . . priceless Applegate's employee . . . talent for Math—college Calculus classes . . . evolution of nicknames . . . didn't buy a class ring because it wouldn't keep him "waaarm" . . . skiing enthusiast . . . trips to Switzerland . . . winner of innumerable chess games . . . quiet intellect . . . a true pragmatist.

*"Give us courage and gaiety and the quiet mind."*  
Robert Louis Stevenson

## DANIEL DAVID STERNBACH

10 Woodmont Road  
Upper Montclair



*Quote:* "That's ridiculous"

*Likes:* Sports

*Pet Peeve:* Spending money

*Noted for:* His realistic outlook on life

*Usually seen:* Playing chess





True master of the art of punning—alias “The Mystery Essayist” . . . Co-Senior Editor of *LA CAMPANILLA* . . . volunteer job tutoring children in Newark . . . Co-Chairman of the record breaking Magazine Drive . . . Mr. Pettegrove’s favorite verbal sparring partner . . . dependable G.A.A. team member . . . bare feet and sweatshirts . . . future in working with handicapped children . . . Shelter Island’s first and foremost C.H.S. import . . . forever involved in church and school activities . . . a cheerful, laughing girl whose presence brings delight to any and every occasion.

*“There is no duty we underrate so much as the duty of being happy.”*

Robert Louis Stevenson



Debbie

## DEBORAH NEWSOM WALDNER

10 Ferncliff Terrace  
Glen Ridge



*Quote:* “You’re so cheeky!”

*Likes:* Laughter; puns; Shelter Island;  
bare feet; sailing; spaghetti

*Pet Peeve:* Grouchy people

*Noted for:* Her puns

*Usually seen:* Laughing

*Quote:* "Yes, dear."

*Likes:* Money; Baroque music; large quantities of gourmet food; New York City

*Pet Peeve:* Liberal Democrats

*Noted for:* Modeling

*Usually seen:* Blushing



MICHAEL RITNER WEAVER

93 Buckingham Road

Upper Montclair

Mike



First Student Council Treasurer . . . Business Manager of LA CAMPANILLA . . . student of classical music . . . appearances as a spear-bearer at the Met . . . trumpet player for the C.H.S. Orchestra . . . four-year member of the cross-country team . . . "Michel rougit" . . . frequent trips to New York for modeling jobs and interviews . . . summers playing golf and lounging at Montclair Beach Club . . . considerate and sympathetic . . . a well-respected and distinguished gentleman.

*"Noble blood is an accident of fortune; noble actions are the chief mark of greatness."*

Carlo Goldoni



ELIZABETH JO WICKLEIN

11 Rockledge Place

Cedar Grove

*Quote:* "Your mother's a dirty old man."

*Likes:* Jim; summer; dirty old men

*Pet Peeve:* Boredom

*Noted for:* Her cynical wit

*Usually seen:* Counting the hours until the weekend



Liz

Memories of one year at Memorial High . . . Jimmy . . . Beta Theta Pi . . . aspiring writer . . . constant feuds with Mr. Placek . . . participant in many weekend "Beta" frat parties . . . the Red Baron . . . moments of sarcasm . . . summers at Cedar Grove Pool and Cape God . . . Rutgers University a go-go . . . skilled seamstress who fashions many of her own clothes . . . engaged to be engaged . . . gracious and warm hearted, a fun-loving person.

*"Happiness is at once the best, the noblest, and the pleasantest of things."*

Aristotle







Seventh  
Grade 1961

FIRST ROW: Patricia Dawson, Susan Cohen, Linda Castiglia, Deborah Waldner, Rosalie Caprio, Christine Grider. SECOND ROW: Rosalind Charney, Susan Lienhard, Alice Shriner, Marcia Edison, Diana Bullard, Mary Jo Keenan, Christine Beers, Cathy Burke. THIRD ROW: Rick Zamore, Michael Weaver, Harry Sobel, Richard Kramer, Ralph D'Andrea, Larry Wesson, Douglas Clifford, Court Miner. FOURTH ROW: Daniel Sternbach, Paul Graham, Peter Miller, Chris Van Denburgh, David Reichman, Richard Garnett, William Harrison. MISSING FROM PICTURE: Irvine Ackelsberg.



FIRST ROW: Irvine Ackelsberg, Patricia Dawson, Dorothy Cichon, Linda Castiglia, Deborah Waldner, Rosalie Caprio, Diana Daniels. SECOND ROW: Rosalind Charney, Susan Lienhard, Alice Shriner, Marcia Edison, Bonnie Schildkret, Mary Jo Keenan, Cathy Burke. THIRD ROW: Terry Lister, Michael Weaver, Harry Sobel, Richard Kramer, Ralph D'Andrea, Dean Mackey, Liz Wicklein. FOURTH ROW: Daniel Sternbach, Paul Graham, Peter Miller, Gary Miller, David Reichman, Richard Garnett, William Harrison. MISSING FROM PICTURE: Christine Beers.

Seniors  
1967

## Seventh Grade

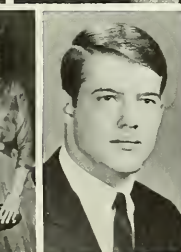
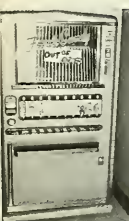
## We'll Never



The test, the interview, and letters of acceptance . . . the get-acquainted party in the lounge . . . losing the softball game . . . our first day of school . . . trying on gym suits . . . seafoam green for the girls . . . giggles and blushes on our first days of coed gym . . . Mr. Kowalski's name test . . . the supreme embarrassment of Initiation Day, bloody knees, handing out toilet paper, kissing college students . . . Rosalie's Halloween party—pizza an inch thick on the floor, Court eating eighteen donuts, Chris and Cathy as a clothes-line, Richard "Bugs Bunny" Kramer . . . Civics reports for Dr. Royer on our communities . . . "in other words" . . . "furthermore" . . . the boys collecting money to buy Vivian in the slave sale and then taking their humble servant to the amphitheatre . . . cringing in Dr. Early's class—mythology, the "twist" to "and, but, or, nor, and for", "Halitosis, B.O., come on gang, let's go!" . . . being shaken up by the blasting behind Finley Hall . . . Miss Brand teaching Math



the first semester . . . "Happy" Humphreys taking over . . . all the blackboards completely covered with incomprehensible equations . . . dropping our rulers at a specific time . . . his being oblivious of us . . . the toilet exploding on Cecily Drucker . . . Linda pouring Coke down Pete's back . . . snowball fights . . . Mr. Fisher kicking us out of the science annex . . . Mr. Kowalski's daily flower . . . assembling chicken skeletons; Roz spraying hers with perfume to overcome the smell . . . dreaming up creatures from other planets with all of them having mental-telepathy . . . SP . . . Fred's under the Passaic Bridge . . . S.M.J.L.F.L.P. . . . black marks in Miss Purcell's book . . .



Harvey Leroy Wilson—"tramp, tramp, tramp, tramp", Richard being sent to the corner and choking, "It's dusty back here.", being prompted on tests by the observers, Dave's rendition of "My Boomerang Won't Come Back" . . . Miss Shiposh having Ralph suspended . . . the Health class Christmas party in the lounge . . . "Wesson Oil" and "C.V.D." . . . Miss Shiposh catching Harry with his crib notes on his hands . . . spitting in the test tubes in Home Ec. . . the trip to Consumer Research in Washington, N. J. . . the farewell party for Court . . . telling Dr. Wilson that Court was cutting class . . . A.F.D.S. . . getting lost behind the amphitheatre . . . Roz's stockings . . . Richie's sister's strip-tease . . . "Canal Street" and "Let's Get Together" . . . "Cut it out, I'm a lady!" . . . Mr. Fanelli's imitation of Groucho Marx . . . "Fat black bucks" . . . "boomlay, boomlay, boomlay, boom" . . . making our own records . . . "On The Beach"—"The little girl was watching the ship" . . . the art exhibit in the lounge . . . using the Mills Room . . . the Rocket Club . . . Larry Wesson's mice . . . the slam book . . . our trip to Stratford to see "Henry IV, Part I" . . . coke, beer, and champagne . . . Mike trying to faint but going into convulsions . . . Cathy's picture in the "MSC Bulletin" . . . Linda stepping on Irvine at Marcia's slumber party . . . Mr. Kowalski's swimming party . . . Larry and Rick leaving . . .



# Forget

## Eighth Grade

Dotti, Diana, and Gary arriving . . . Alice's Party . . . Spanish records and the tango . . . starting French with Dr. Szklarczyk . . . discovering Linda had taken French for six years in grammar school . . . 250 french cards . . . *la famille Vincent* . . . playing with dials on the panels in the language lab . . . initiating the seventh grade . . . Richie's tie clasp . . . Dr. Leavitt breaking a window with the pole, then hitting a light . . . Charlie Cane correcting our compositions . . . Robert and Ronald Young . . . Roz's reading of *Vanity Fair* . . . writing our own "Tales of a Wayside Inn" . . . putting on group skits . . . "two more days 'til spaghetti night" . . . Paul being dry-cleaned . . . a second year of Mr. Fisher bawling us out . . . Mrs. Filas' favorites: Harry, Diana, Linda, Mary-Jo . . . the exposé for Danny on the birds, bees, and flowers . . . science projects—freezing fish and starving mice . . . Alice seeing halos . . . Doug taking the lab apart . . . dissecting steers' eyes . . . the skinned cats in the barrels . . . Mabel the dummy . . . another year of antics with



science observers . . . Sue Cohen's mother . . . her party in the lounge . . . Rich's and Pete's tapes of the murder trial . . . Marcia singing "Patches" . . . more blasting and the mountain slowly disappearing . . . Dr. Maletsky's peanut butter joke—"There are three ways of getting peanut butter off the roof of your mouth" . . . 257 . . . tons of mimeographed sheets . . . doing Math homework in the lounge at lunch-time . . . selling the miniature CHS pennants . . . Doug leaving . . . Debbie's "come as you are" party . . . inviting everyone late at night, so nobody came as they had been . . . the party becoming a mass mock . . . Mike: "The hurdles and the high

jump come first," and "It's not how you ride, it's the saddle that counts!" . . . music with Dr. Morse . . . reports on instruments and composers . . . the skating party at Edgemont Park when Dave broke his wrist . . . hot cider at Dinny's afterwards . . . scrapbooks on different countries for Mr. Bell . . . being assigned unheard of countries like Ethiopia and Vietnam . . . Mozambi-Q . . . wearing green to the St. Patrick's Day party . . . green icing that tasted like Crest . . . "our class has 27% fewer teeth" . . . Mathilda, Rosalie's back brace . . . the girls beating T.J. of Fair Lawn in basketball . . . the scooters, cageball, and trampoline in wild gym classes . . . Dotti's first slumber party . . . renting the YWCA . . . the spider web over our heads when we woke up . . . beating Glen Ridge in the basketball state finals, but losing to Mountain Lakes for the second year in a row . . . Roz's Uncle Lou . . . making pillows in Mrs. Hatzenbuehler's class . . . using the new kitchens in Finley Hall . . . our international smorgasbord for our mothers . . . stealing pocketbooks . . . reading a ridiculous number of short stories and poems for Mr. Ballare . . . "My brother's name is Shalom, it means 'May peace be with you.'" . . . Chris Grider's version of "Up On the Roof"—"but it isn't even Christmas!" . . . seeing "Comedy of Errors" at Stratford . . . our mechanical bugs that scooted around in circles . . . "enough dandruff to bread a veal cutlet" . . . the sag . . . Sue Cohen leaving . . .







Terry and Dean arriving . . . becoming the oldest members of the lower hall . . . our last year at the Old College High . . . the new phenomenon of the CHS Orchestra . . . Chorus with Dr. Zimmerman . . . Ralph and Richie our football stars . . . Dr. Sobel's announced surprise quizzes . . . the riddle sessions at the beginning of class . . . "Descartes before the horse" . . . "no soap radio" . . . "curiosity killed the cat" . . . the roofrunner Club . . . Paul getting caught on the roof outside the lounge . . . college grammar with Mr. Roberts . . . *John Brown's Body*, *Arrowsmith*, *Hannibal*, *Julius Caesar*, *Northanger Abbey*, *Persuasion* . . . fragmented sentences and cynical comments . . . "Girls and boys should be segregated until about 21!" . . . the pattern of seat rotation . . . the surprise party for Ralph . . . Larry Wesson returning . . . baby pictures—Debbie being mistaken for C.V.D. . . . Mr. Bell again . . . memorizing hundreds of current events names . . . studying Africa, India, China,

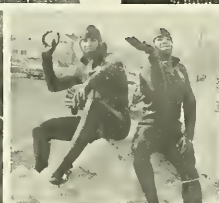
and the Soviet Union . . . "Let's Try Chinese" . . . seeing "Oedipus Rex" and seeking the purpose of man . . . reading *What We Must Know About Communism* . . . studying Ancient History . . . a month of movies at the end of the year . . . "See him there, the Zulu warrior" . . . our first dance—"A Night in the Village" starting the Essentials, Mike's party before the dance, coming dressed as beatniks, Dr. Bohn's disgust, "Dress up as a beatnik? I'd sooner go to hell," giving away refreshments but still making over \$100 . . . our second and last year with Dr. Szklarczyk—French classes in the amphitheatre and behind the caf, *Medecin Sous le Tropique*, Jean Denis et Mamadou, "Gorp" . . .

"I heard you were cute, but you're really ugly!" . . . Harry getting stung by the bee . . . Chris Grider breaking her leg . . . Dr. Fox's Dramatics class in Memorial Aud . . . the Beatles . . . Dotti's second slumber party . . . frozen underwear . . . Dotti going wild with the tape recorder and camera . . . Dinny chasing Mike around the school to ask him to the Sadie Hawkins Dance and finally catching him under a library table . . . Dr. Van Derveer and Stenoscript, typing, time tests, selectrix, typing to music, typewriter surprise pictures at Christmas, 1950 movies in business, Bratislavia, our big stock investment, General Supermarkets doubling after we sold it, honesty with the telephone company . . . meeting at school by five in the morning for the Business trip—Richie, Harry, and Roz spending the night at Debbie's, Mr. Waldner's trip to the bathroom, the boys laughing all night, Fulton Fish Market, being asked to leave, the boys stealing vegetables, sleepwalking through the Stock Exchange and the Federal Reserve Bank, the Chinese restaurant in the lower level of Chinatown, potty buddies . . . Sue becoming a citizen . . . Alice's tennis party to celebrate . . . half the class going together to the World's Fair . . . waiting in long lines and walking miles . . . "Get to the Unisphere—NOW!" . . . Dinny and Chris leaving . . .

# Forget

# Tenth Grade

Bonnie and Liz arriving . . . Gary's party . . . the incident in the park . . . Dr. Atkinson's farewell dinner . . . Marcia's nose . . . "Whoa, baby" . . . moving to the upper hall . . . Uncle Ray . . . the "in" and "out" doors . . . leaving notes to go off campus . . . the dissections in "Bio-Bill's" labs . . . Thursday morning quizzes . . . watching Mr. Woodworth charge down the hall . . . the articles from "Scientific American" . . . biology projects . . . frozen fish one more time . . . C.V.D. drinking apple juice in the urinalysis lab . . . the look on Mr. Woodworth's face . . . "wunnerful, wunnerful" . . . watching "Little Rascals" . . . dinner at Debbie's before the Kick-off Dance . . . "It's a Gas" . . . stomachs growling in Latin . . . feminine singular—ah; feminine plural—ah . . . "No, it's ah, not ah!" . . . Mike's question about the Vestal Virgins . . . "You mean that's an honor?" . . . Dr. Bock's comment when Terry dropped Latin . . . Latin notebooks . . . Debbie's disappearing . . . ending the slave sale because no one would buy us . . . skateboarding . . . bubble baths in



the fountain . . . textured stockings and patterned knee socks . . . "Let's come together now" . . . Mr. Pettegrove's unforgettable mocks . . . short stories, Strindberg's "Chamber Plays", "Merchant of Venice", "Medea," Haiku poetry . . . creating original Haiku and sonnets . . . writing 3000-word stories . . . Cathy's tragic story, "Big Alice" . . . Chris and Linda as Varsity cheerleaders . . . Richie being renamed Gar . . . the Corporation . . . the gross pictures in Dean's locker . . . winks in Math . . . Miss Sendecki's engagement ring . . . "heighthh" . . . reports on phases of mathematics . . . apple-

scabs . . . Carol Bunevitch in History class . . . upper hall parties . . . Crazy Foam for Christmas . . . big white blobs all over everyone and everything . . . DAT's and Couder preference tests—"Would you rather be a lighthouse keeper or an elevator operator?" . . . cheese in the pole by Mr. Bell's office, the foul smell for three days . . . all-girl snowball fights . . . dart guns . . . the volleyball game between our girls and the upperclass boys . . . the tie for Student Council Secretary . . . Pepin le Bref . . . "Les Justes" . . . messages behind the movie screen in French . . . the banana . . . clipping notes on M. Soffer's jacket . . . his tragic car—"Au secours! Au secours!" . . . cheese and crackers . . . turning the desks around . . . Bernard . . . "Valentine's Day Massacre" . . . Miss College High Contest . . . Mike the opera star . . . Mr. Ballare's Seven Basic Drives . . . giving speeches . . . "Do's and Don'ts for Chairmen" again . . . cartoons at lunch-time . . . Soupy Sales . . . doin' the Mouse . . . Soupy Sez . . . the Hully-Gully . . . "Take Her, She's Mine" . . . Dotti's third slumber party . . . Terry singing on the front steps . . . the police coming to see who was "disturbing the peace" . . . Chose'n Few . . . Cathy as First Lady and Queen of the Prom . . . the Biology board . . . getting our class rings a month late . . . Mr. Pettegrove's poem about us on the last day of school . . . M. Soffer promising he wouldn't give us an exam if we brought him a red tie . . . buying him two ties, lime after-shave lotion, and bubble gum cigars and ice cream . . . his giving us the exam anyway . . . turning his car around . . . C.V.D. leaving . . . Beach Haven for the summer . . .





## Eleventh Grade

## We'll Never



Miss Gallagher as Director, Assistant to the Director and Guidance Counselor . . . our record-breaking magazine drive . . . Earl . . . 29 "Just You" records . . . the Beckwith sarcasm . . . "Any fool would know that" . . . history according to Bailey . . . the teaching machines . . . "This is true!" . . . pumpkinpinning . . . P.S.A.T.'s and N.C.E. tests . . . inheriting the CRIER . . . the exposé on cheating and the seventh grade mafia . . . Gene Shepard craze, Jew's harps and zazoos . . . Dr. Sacher and his all-girl chorus . . . Dr. Coder's playthings . . . "You're not 17, you're 21!" . . . "Three out of four of you will be maimed or killed before the end of your life" . . . an undefeated season, Tri-State Champs . . . cheerleaders taking showers in the boys' locker room . . . the boys yachting in the showers . . . Mr. Morgan diddly-bopping . . . clicking the rhythm from the windows . . . his explanation on limits . . . snort score cards . . . Saturday sessions . . . the "Scarlet Letter" movie from 1923

starting Lillian Gish . . . Princess Margaret at the Museum . . . George . . . "Be little sponges and absorb" . . . "There must be three humps in an 'm'" . . . Mrs. Knapp . . . oodle bird . . . "oodle, oodle, oodle" . . . Miss Gillespie's gym classes in the snack bar . . . pansy . . . Miss Bosworth's deep sincerity . . . the tom-tom . . . "Think about it, just think about it." . . . exercises to music . . . Debbie's to "The Stripper" . . . Frau Maxwell . . . glasses on and off 127 times each hour . . . *Tartarin de Tarascon* . . . "bore" . . . tweeking goiters . . . the Christmas grab-bag . . . our card for Miss Gillespie . . . informalizing the Christmas Dance . . . Debbie's surprise party for Cathy . . . Betsy's New Year's

Eve Party . . . all girl Latin classes with Miss Kibbe . . . what Caesar's soldiers did in their spare time . . . cannibalism and the Latin II menu . . . Kibbee Kabobs . . . Irvine having mono for three months . . . college boards and National Merits the same week . . . "Like the men" . . . Gary and Harry's Computer Dance . . . "It was fixed!" . . . Mr. Almquist's broad education . . . *Huckleberry Finn*, *Scarlet Letter*, *Moby Dick*, *A Separate Peace*, and *Red Badge of Courage* . . . Pat's scarlet 'A' . . . sitting in the front row . . . Cathy's drawers . . . Mr. Almquist's recurring dream . . . "form follows function" . . . "Let be the finale of seem" . . . Terry's castration complex . . . five forms of literary criticism . . . term papers . . . dotti's sixty-pager . . . Alice flunking her driving test . . . the Junior-Senior game . . . 69 or bust . . . our moral victory thanks to Danny . . . pajamas and lullabies . . . Juniors, Juniors, J-u-n-i-o-r-s . . . college talks . . . the Model U.N. on April First . . . "Wouldn't it be funny if..." . . . The April Fool's Day issue of the CRIER . . . the Literary Magazine? . . . Dr. Beckwith kicking Ralph out of class . . . "Camelot" . . . Chris as queen . . . the Windbeam, Cathy's party, and Pete's breakfast . . . Pete having the mumps . . . farcical Student Council elections . . . changing the results three times . . . scheduled finals . . . the junior-senior picnic . . . Beach Haven again . . .

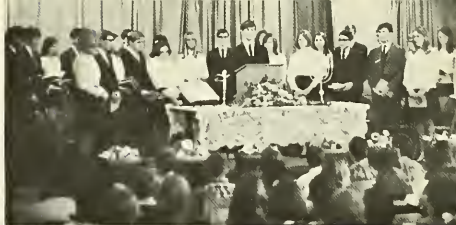
# Forget

# Twelfth Grade

Seniors at last! . . . memories of Beach Haven and Shelter Island . . . Osur . . . "Did we look like that in seventh grade?" . . . a new director—Dr. Castens . . . inheriting the Senior Room . . . jiving . . . "Would you? Could you? Do you?" . . . "Does your mother?" . . . "At least I don't hate you!" . . . fag and phlegm . . . Dr. Bohn's unbelievably detailed quizzes . . . "Was that a nasty test? Good!" . . . *Beowulf* . . . "How many of you want to hear that again?" . . . silence . . . hearing it again . . . Linda's "We'll Never Forget" party and the headaches we all got . . . Diana selling an article to the *New York Times* . . . coffee in Mr. Keenen's history course . . . Commemorative auds . . . missing Commander Barry Day . . . "commander who?" . . . half the class applying for early decision . . . "What's new pussycat?" . . . Mr. Hamdan's accent and unique spelling . . . "colligion" and "centrifugal" . . . Paul's attendance at Physics . . . the blessing of cars and licenses . . . Goody's, Top Burger, and Pizza Town . . . Debbie hitting her garage . . . Paul's accidents



Tool" . . . Terry as a character from "Marat-Sade" . . . terrifying Mr. Moore's kids . . . going to Cathy's afterwards . . . new cheering uniforms . . . Roz and Debbie as Putnam . . . losing the last football game of the season . . . the night after . . . the morning after . . . buried treasures near the baseball field . . . Pete being President of the Student Council and forgetting to go to meetings . . . "at least!" . . . "Trap!" . . . the night of the meteor showers . . . overcast skies . . . doing the Hokie Pokie . . . White Castle at two in the morning . . . plans to go to Dennison's Clothiers . . . Paul, Gar, Pat, Irvine, and Marcia spending what was left of the night at the Waldners' . . . giving the Juniors the *CRIER* after two first-class ratings . . . the Thanksgiving Aud . . . Harry's piano solo . . . Marcia and Terry singing "Turn, Turn, Turn" . . . Dean—"I am thankful for my health—cough!" . . . the Yearbook . . . infinite meetings until early in the morning . . . do the "Turtle" . . . Mme. Knecht's weekly verb tests . . . Saint-Bastien-le-Vineux . . . debating the constitutionality of Christmas decorations . . . one third of the class in college before Christmas vacation . . . invading the teachers' houses again—this time Christmas caroling . . . basketball concessions . . . the Literary Magazine . . . planning a Senior production . . . Mary Jo's slumber party . . . the amazing junior-senior game . . . anxiously awaiting April 15 and notification from colleges . . . April 15 . . . disputes over post-graduation activities . . . our last exams . . . the junior-senior picnic . . . the reverence of Baccalaureate . . . becoming Alumni . . .



. . . "The Bah" . . . Mr. Garfunkel's famous tie . . . Liz's marriage plans . . . rules and regulations . . . the new method of taking attendance . . . "Are you a secretary?" . . . saluting the flag . . . "One nation under God—commal!" . . . Spanish Club for people who took French . . . Pat spending half her life in the office . . . Foot and his cameras . . . pumpkining again . . . Mr. Moore and his bumperstickers . . . destroying American ideals one by one . . . the Mystery Essayist . . . trick or treating at the teachers' houses . . . dinner at Irvine's . . . Sue being stopped by the trooper . . . "Graden Pool and Garder and







Underclasses



## Class of 1968



*First Row:* Richard King, Steven Aoki, Marlene Burrofato, Joan Peto, Bruce Miller, Kathryn Sandberg. *Second Row:* Gerry Kagan, Patricia Brown, Robert Fox, Robin Tartaglia, Stephen Gang, Katherine Lobbregt. *Third Row:* Marsha Cohen, David

Burke, Richard Laraja, Albert Corbett, James McGlynn, Carol Burdzy. *Fourth Row:* Elizabeth Lempke, Amy Fox, Michael Bell, Cathy Millar, Susan Underwood, John Wehner, Scott Emery.



The energetic and athletic junior class stepped up to a place of importance in every aspect of College High School life. Its boys were the mainstays of the athletic squads and broke several existing sports records. Junior girls sparked the cheering squad and were avid spectators at all games. The class decorated the entire school for the traditional and successful Christmas Dance and assumed responsibility for the annual Junior-Senior Picnic and Prom. Juniors held many Student Council offices and were the dominating force in Council activities. Indeed, this class has had the experience necessary to prepare for its next year's role as College High School's leader.



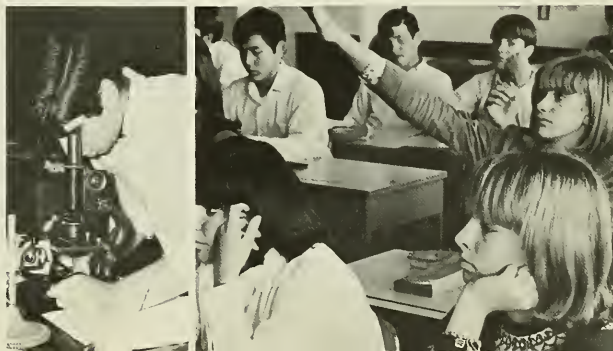
## Class of 1969



*First Row:* Kathy Hover, Rachel Geller, Jeanne Levine, Anne Ray, Jan Seidler, Elizabeth Bingham, Cynthia Fendrich. *Second Row:* Astrid Rehl, Christine Reilly, Lee Shapiro, Martha Hughes, Sherrill Moll, John Saporita, Christine Redpath. *Third Row:* Douglas McFeeters, Robert Schmidt, Shep Huntington,

Jay Angoff, Peter Greene, Eric Richelson, John Ricker. *Fourth Row:* Valentina Ivinsky, Hollis Williams, James Lecky, Scott Moffet, Robert Behrens, Craig Mousin, John Daniels, Meredith Timme. *Missing from picture:* Mindy Fink.

This year the upper hall welcomed its newest resident, the Class of 1969, and the school-spirited sophomores fit right into their new role as upperclassmen. They remained the backbones of the junior-varsity squads and helped the varsity teams as valuable rookies. As has been the case with sophomores girls in the past, the feminine half of the Class of 1969 became the object of interest of many upperclass boys, and were often seen at inter-class parties. The new club schedule allowed many sophomores to become active members — a few holding valuable positions as officers of the clubs. An innovation in the selection of the *CRIER* staff made assistant positions available to several sophomores. The purchase of class rings was the first symbol of their new role as upperclassmen.





## Class of 1970



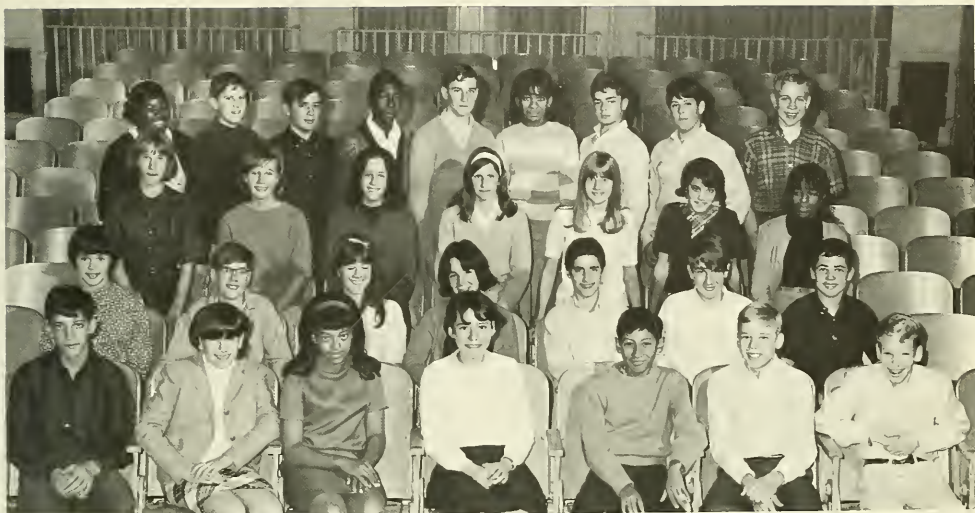
*First Row:* Bridgford Hunt, Ingrid Runden, Gail Errington, Jacqueline Gregory, Marty-Lynn Mackey, John Dollar, Fredrick Cochran, *Second Row:* Elliot Sobel, Robert Edison, Bruce Shaine, Hugh Allen, Paula Rackenberg, Susan Fitz-Gibbons, Rosalyn Clarke. *Third Row:* Richard Giffin, Marilyn Hover,

Janet Graeter, Ann Lobbregt, Lynn Sochon, Karla Huntington, Jane Dalane. *Fourth Row:* Allen Reinhardt, David Caldwell, Charles Specht, Michael Kowalski, Philip Greece, Richard Hamilton, Linda Smith, Mary Ann Bell, Debra Drew.



The freshmen set the pace in the lower hall by providing leadership and example for the seventh and eighth grades. This class is one of independent ideas. Everyone was surprised by the lowered ceiling and op art decorations which glowed in the dark at its first fall dance. This year, the freshmen studied math with Dr. Sobel and social studies with Mr. Balfe. They were often seen relaxing in the College High Lounge, or playing football in the square in front of the high school building. They took advantage of new educational experiences, but always found time to have fun and to enliven the lower hall.

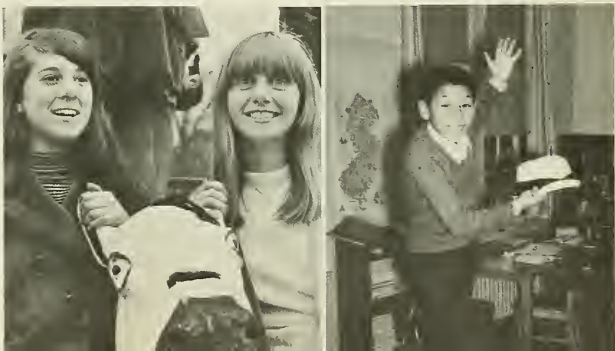
## Class of 1971



*First Row:* Robert Palla, Holly Gebrie, Diane Jones, Carol Wald, Edward Johnson, Wesley Baver, Wayne Coleman.  
*Second Row:* Marjorie Gilbert, Timothy Keane, Jody Jaccarino, Patricia Stern, Arthur Levin, Dean Carlsen, Mark Keown.  
*Third Row:* Susan Boegehold, Christine Glass, Linda Kramer,

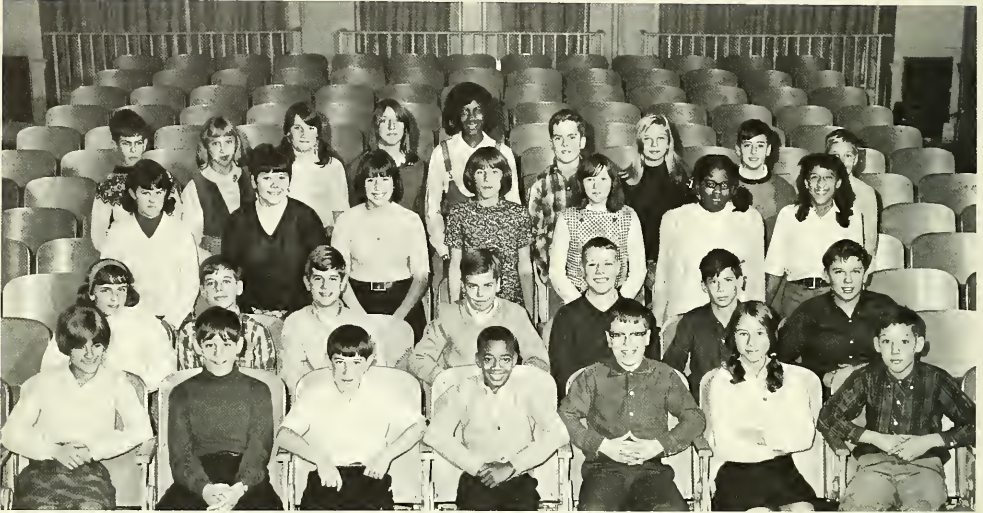
Sandy Rudd, Joanne Sheft, Ellen Forte, Romona Cox. *Fourth Row:* Lorraine Palmer, John Marzulli, Michael Caggiano, James Taylor, Glen Lovejoy, Diane Satterfield, Stephen Villarosa, Ronald Gallen, John White.

In an effort to recover from the degradations of seventh grade life, the Class of 1971 started to participate in constructive school activities this year. The eighth graders found that being the initiators instead of the initiated was quite an improvement. After the traditional day of seventh grade harassment, the Class of 1971 organized a cake sale and added a substantial amount to the class treasury. Eighth graders comprised the largest group in attendance at the Halsted football game in Yonkers, and at many school dances. The class spiced its parties with unusual activities such as bowling and ice skating. It became an enthusiastic component of College High School society.





## Class of 1972



*First Row:* Margaret Castiglia, Clay Statmore, Charles Spektor, Craig Soaries, John Ford, Christina Biernacki-Poray, Barry Eitel. *Second Row:* Kathy Chikowski, David Topchik, Michael Schrom, Douglas Drayton, Brian White, Robert Sanford, Michael Bondarenko. *Third Row:* Melinda Quinn, Janice

Darmstatter, Susan Shaine, Joyce Hanenberg, Gayle Halligan, Sylvia Chisholm, Bonita Anderson. *Fourth Row:* Michael Sedlewicz, Susan Cochran, Carol Wilson, Carol Johnson, Sharon Brunson, Cornell Wright, Dawn Adams, Howard Weinberg, John Atteridge.



The seventh grade is a class that knows what it wants. After being initiated into College High School society by its eighth grade friends, the Class of 1972 took an active part in school affairs. The Magazine Drive profits were greatly increased as a result of an all-out seventh grade effort to sell subscriptions. After eating in the C.H.S. lunchroom, seventh graders became aware of the need for better and cleaner facilities, and immediately formed a committee to improve conditions. By posting signs in the lunchroom and in the College High building, the seventh grade reminded fellow students to be neat. The seventh grade adapted itself quickly to life at College High, and is now at the threshold of the many new and exciting experiences which this school has to offer.

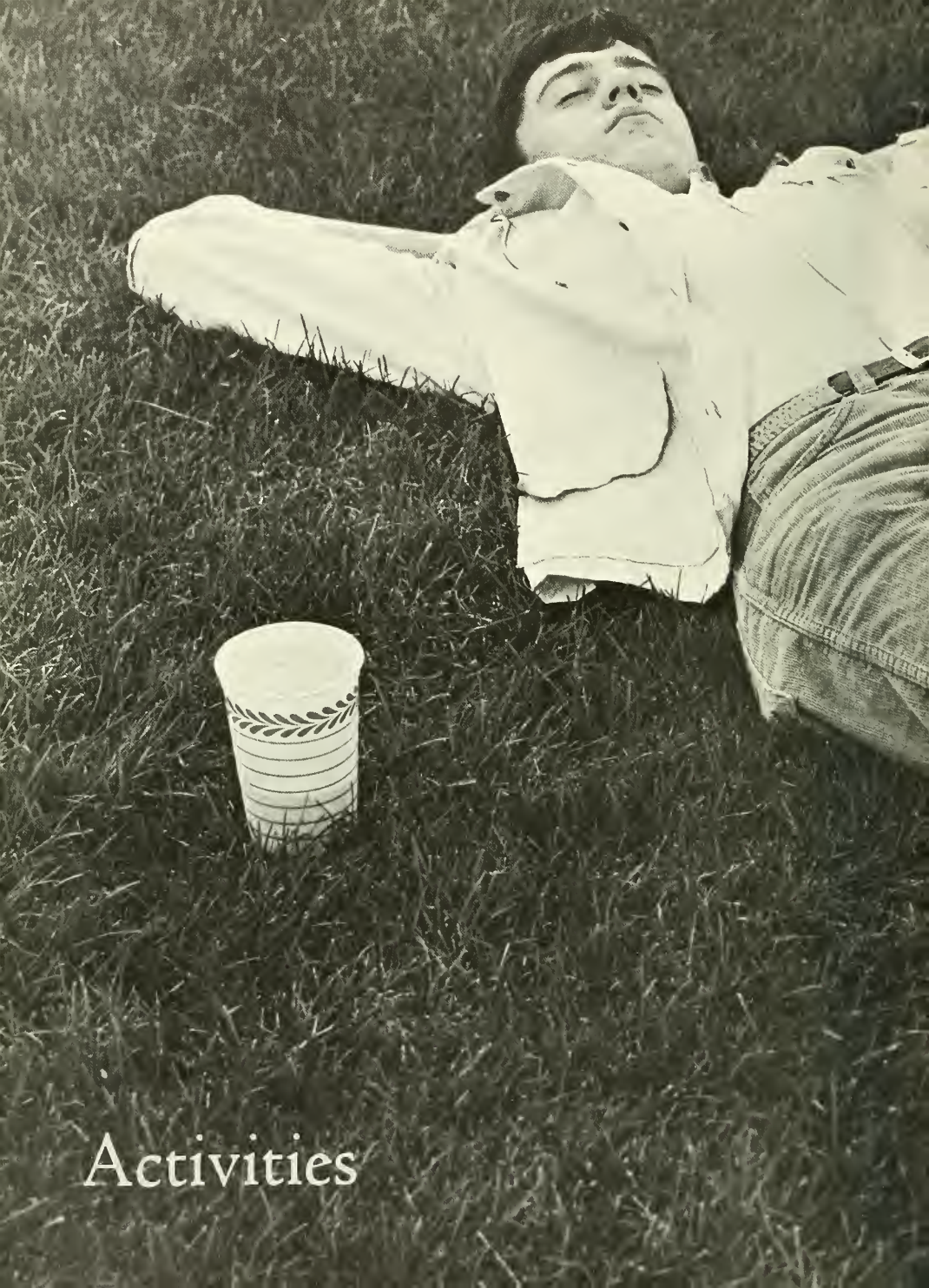


The tradition which has been College High School for so many years will live on in the five underclasses. Each has shown its ability to work toward higher achievement scholastically, athletically, and socially.

As each student nears the end of six years at College High School, he will discover that the preparation received here will enable him to better compete in a modern, ever-changing society. It is the responsibility of the classes of 1968-72 to take advantage of this opportunity, and to make the most of their remaining years at College High School.







Activities







First Row: Peter Miller, Gary Miller, Harry Sobel, Catherine Burke, Christine Beers, Rosalind Charney. Second Row: Richard Kramer, David Reichman, Diana Daniels, Bonnie Schildkret, Marcia Edison, Linda Castiglia, Deborah Waldner, Mary Jo Keenan, Dean Mackey, Paul Graham, Ralph D'Andrea.



**College High Crier**



Published monthly by the students of  
College High School  
Upper Montclair, New Jersey

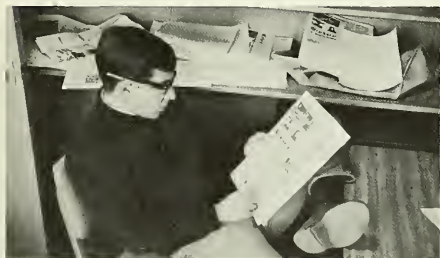
Editor-in-Chief  
Harry Sobel

Managing Editor. . . . Gary Miller  
News Editor. . . . . Cathy Burke  
Assistant. . . . . Marcia Edison  
Feature Editor. . . . David Reichman  
Assistant. . . . . Debbie Waldner  
Mary Jo Keenan  
Sports Editor. . . . . Peter Miller  
Assistant. . . . . Paul Graham  
Business Manager. . . Ralph D'Andrea  
Photographer. . . . Richard Kramer  
Headlines Editor. . Christine Beers  
Assistants. . . . . Linda Castiglia,  
Mike Weaver  
Art Editor. . . . . Rosalind Charney  
Assistant. . . . . Alice Shriner  
Circulation Manager. . Diana Daniels

## COLLEGE HIGH **Crier**



Crier staff meets caption deadline.



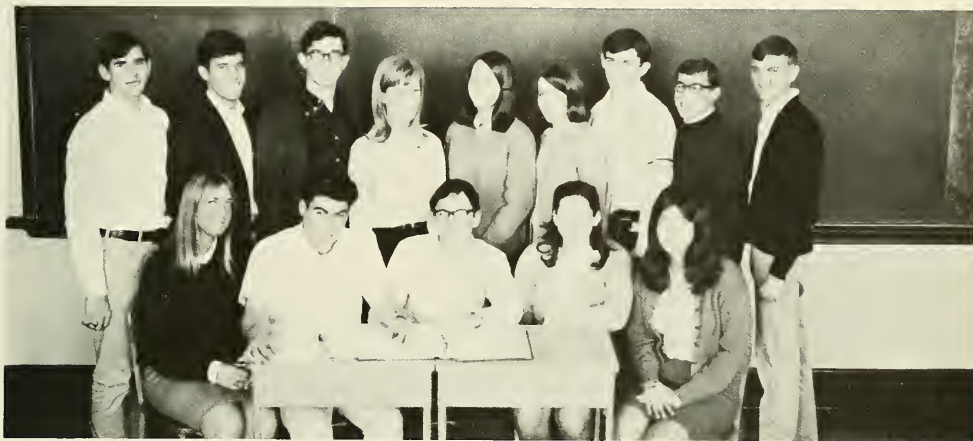
Editor-in-Chief Harry Sobel.

The Class of 1967 assumed responsibility for the *Crier* in its junior year. Under the leadership of editor-in-chief Harry Sobel, staff members taught themselves the intricacies of editing, and elevated the *Crier* to the highest standards of journalistic quality. For the first time in ten years the *College High Crier* received First Class Honor ratings from the Columbia and National Scholastic Press associations. Primarily based on make-up, journalistic technique, article content, artwork, and originality, the two awards placed the *Crier* in a bracket with the top student publications in the country. The judges gave special recognition to the headline, sports, and feature departments.

The 1966 staff spent many hours improving each department of the paper. One major change was the concentration on feature articles, rather than news. Also, for the first time, the *Crier* was expanded to six pages. Many different types of articles appeared in the nine issues of the *Crier*. By introducing a student council column, an editorial-feature page, guest editorials, sports analysis articles, and controversial feature material, the staff tried to make the paper into a powerful school organization.



## La Campanilla - 1967



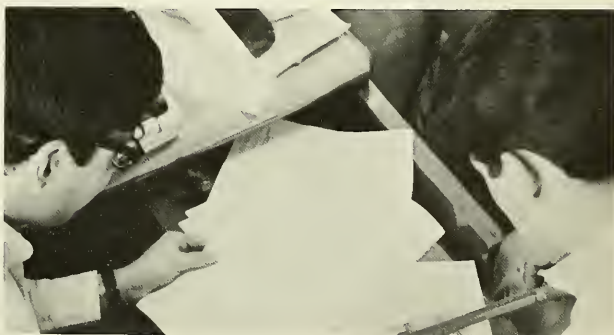
*First Row:* Deborah Waldner, Richard Garnett, David Reichman, Marcia Edison, Rosalind Charney. *Second Row:* Ralph D'Andrea, Michael Weaver, Richard Kramer, Linda Castiglia, Mary Jo Keenan, Christine Beers, Paul Graham, Harry Sobel, Dean Mackey. *Missing from picture:* Patricia Dawson.

Faced with the prospect of operating without a class treasury, the *La Campanilla* staff appealed to the Student Council and P.T.A. for much-needed funds. With the generous support of both parents and students, the seniors were able to produce an enlarged yearbook. *La Campanilla* 1967 features an expanded "We'll Never Forget" section and the reinstatement of the two-page divider. The 1967 staff found that yearbook production was an immense task, but with a few all-day meetings the seniors were able to follow their production schedule.

One of the more obvious changes in the yearbook was the new hard-cover. A break from the traditional padded cover, the use of a hard-cover was an attempt to save money and improve the durability of the yearbook. Apart from physical changes, the 1967 staff wanted to end the yearbook's role as a "senior-book" by providing material of interest to every class. The seniors included a picture of every teacher in the school, and revamped the underclass section.

Dave and Rich proofread "impossible" yearbook copy.

*Editor-in-Chief* ..... David Reichman  
*Assistant Editor-in-Chief* Richard Garnett  
*Photography Editor* .... Richard Kramer  
*Senior Editors* ..... Marcia Edison,  
                                 Deborah Waldner,  
                                 Harry Sobel,  
                                 Patricia Dawson  
*Underclass Editor* ..... Christine Beers  
*Activities Editors* ..... Linda Castiglia  
                                 Mary Jo Keenan  
*Sports Editors* ..... Paul Graham  
                                 Dean Mackey  
*Business Managers* .... Michael Weaver  
                                 Ralph D'Andrea



## Student Council



*First Row:* Robert Sanford, Melinda Quinn, John White, Bruce Shaine, Robert Edison, William Harrison, James McGlynn, Albert Corbett, Catherine Millar, Peter Miller. *Second Row:* Sherrill Moll, Lee Shapiro, Stephan Gang, David Burke, Richard Garnett, Christine Beers. *Missing from picture:* Lorraine Palmer.

The second semester Student Council, led by President Bill Harrison, Vice-President Bruce Miller, Treasurer Steve Aoki and Secretary Kathy Sandberg, undertook a program designed to benefit all College High students.

Such perennial problems as the lunch room, the lounge, and dances were tackled. Numerous money making activities were undertaken to increase the dwindling treasury, allowing a large contribution to the Scholarship Fund and monies for the different clubs. In addition, the precise duties of the newly formed Supreme Court were established.

Armed with a well-endowed treasury, the first semester Student Council was able to back up its decisions with decisive action. Many school clubs based their activities on Student Council funds, as did the "Carillon" and "La Campanilla." After holding a successful school bookcover sale, the Council attempted to facilitate school activities by publishing a student directory. Other achievements included the establishment of a Constitutional Review Board and the introduction of an amendment clarifying election procedure.



*First Row:* Peter Miller, Albert Corbett, Steven Aoki, Bruce Miller, Marsha Cohen. *Second Row:* Carla Huntington, Astrid Rehl, Sherrill Moll, Christine Beers, Michael Weaver, Gary Miller, Anne Ray, James McGlynn.

*First Row:* Howard Weinberg, Susan Shaine, John White, Ingrid Runden, Robert Edison, Bruce Miller, Steven Aoki, Katherine Sandberg, William Harrison. *Second Row:* Anne Ray, Craig Mousin, Albert Corbett, Michael Bell, Peter Miller, Linda Castiglia. *Missing from picture:* Lorraine Palmer and Dean Mackey.





Mr. Bell confers with club officers on planned trip to Georgetown Model U.N.

With Mr. Bell as advisor and Jim Lecky as President, the History Club proved to be one of the school's most active organizations. As in the past, the group was an informed and articulate influence on College High School life. The club's program included guest speaker Mr. Julian Bash, various movies, panel discussions, college student speakers, and the annual CARE drive. Plans were also made to attend the Model U.N. at Georgetown University which is headed by former C.H.S. student, John Gracter.

## History Club

*First Row:* Clay Statmore, Vice-President and Treasurer Lee Shapiro, Valentina Ivinsky, Secretary Katherine Lobbregt. *Second Row:* Karla Huntington, Susan Underwood, Astrid Rehl, Sherrill Moll, President James Lecky. *Third Row:* Dorothy Cichon, Diana Daniels, Gary Miller, Christine Reilly, Rachel Geller, Katherine Hover, Eric Daniels.



## Carillon

Under the guidance of Mr. John Almquist, the staff of the "Carillon" attempted to publish an outstanding literary magazine for College High School. Interested students contributed their talents in the fields of prose, poetry, and art. The "Carillon" was conceived during the school year of 1965-1966, but final production was supervised by the 1967 staff headed by Gary Miller.



Former Carillon Editor, Christopher Ely, passes the job on to Gary Miller.



*First Row:* Editor-in-Chief Gary Miller, Literary Editor Deborah Waldner. *Second Row:* Assistant Art Editor James Lecky, Art Editor Dorothy Cichon, Diana Daniels.





## French Club

*First Row:* Dorothy Cichon, Meredith Thimme, Mindy Fink. *Second Row:* Christine Reilly, Astrid Rehl, Rachel Geller.

The French Club took on something of a gourmet atmosphere at the very first meeting. The members were treated to "croissants" from a real French bakery. Over a dish of pastries and a cup of tea, club members conversed in French with the several graduate students who were serving as advisors. In succeeding weeks, other college students took over the discussion periods which touched upon such topics as wine-tasting *à la mode français*. By the end of the year, club members found their conversational capacity greatly improved.

*First Row:* Patricia Brown, Janet Graeter, Anne Lobbregt. *Second Row:* Joan Peto, Susan Underwood, Susan Fitz-Gibbon, Paula Rackenberg.

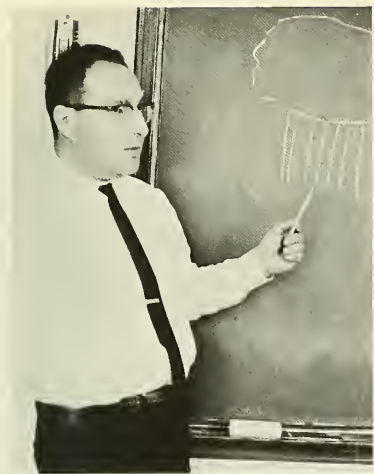


## Spanish Club

Advisor Miss Janet Susi supervises a club discussion in Spanish.



Under the direction of Señora Janet Susi, the Spanish Club tried to familiarize its members with the language and customs of Spain and Latin America. Meetings were conducted entirely in Spanish to improve fluency, and several speakers, aided by colorful slides, were invited to lecture. After a year of club activities, the members showed great progress in their ability to converse easily and casually in Spanish.



Mr. Zabady illustrates the precipitation process at the board.



*First Row:* Ingrid Runden, Robert Schmidt, Steven Aoki, Mindy Fink, Joan Peto, Deborah Drew. *Second Row:* Stephen Gang, Craig Mousin, Richard Kramer, Philip Grece, David Caldwell, Robert Palla, Frederick Cochran, Sherrill Moll, Mary-Ann Bell, Richard Giffen, John Dollar, Bruce Shaine, Scott Emery.

The Science Club began its activities under the supervision of Mr. Zabady, and its first function was the election of officers; Steve Aoki, Bob Schmidt, Joan Peto, Mindy Fink and Marsha Cohen. The club program centered around the study of rocketry, and enthusiastic members tried their hand at building and launching some rockets of their own. The members also learned about geology and pharmacology as a result of their field-trips to a rock quarry and to Hoffman La Roche.

## Science Club

Dr. Evan Maletsky discusses abstract mathematical problem.



## Math Club

*First Row:* Martha Hughes, Valentina Ivinsky, Linda Smith. *Second Row:* Robert Edison, Carol Wilson, Diane Jones, Janet Graeter, Anne Lobbregt, Hugh Allen. *Third Row:* Shepherd Huntington, Lee Shapiro, Bruce Miller, Stephen Gang, Richard Hamilton.



The Math Club used its limited meeting schedule to full advantage this year. The first semester meetings were presentations involving mathematical games, probability, and topological problems. The second semester periods were used in the study of more advanced mathematics including an introduction to calculus.

## Girls' Glee Club

Dr. Sacher's all girl chorus learned not only about many kinds of music but also how to handle various styles in performance and related musical theories. By sitting "both feet flat on the floor, backs away from the chair" for proper breathing, or by "sticking the two middle fingers in the mouth, long one on top of the short one" to create sound, each girl was exposed to the training and discipline involved in perfecting the art of the voice. Through the experience of singing, the members of the chorus gained a deeper appreciation for this fine art.



*First Row:* Rosalie Caprio, Jan Seidler, Elizabeth Bingham, Elizabeth Wicklein, Christine Beers, Patricia Dawson, Rachel Geller. *Second Row:* Paula Rackenberg, Elizabeth Lempke, Susanna Lienhard, Rosalyn Clarke, Marcia Edison, Diana Daniels, Christine Redpath, Cynthia Fendrich, Susan Fitz-Gibbon, Joan Peto. *Third Row:* Sherrill Moll, Mary-Jo Keenan, Deborah Waldner, Meredith Thimme, Valentina Ivinsky, Catherine Burke, Susan Underwood, Amy Fox; Mindy Fink at piano.

*Members: Seventh Grade:* Bonita Anderson, John Atteridge, Sharon Brunson, Clay Statmore, Barry Eitel. *Eighth Grade:* Holly Gehrie, Patricia Stern. *Ninth Grade:* David Caldwell, Robert Edison, Philip Grece, Marty Mackey. *Tenth Grade:* Jay Angoff, Scott Moffet, Anne Ray, Astrid Rehl, Lee Shapiro. *Eleventh Grade:* Steven Aoki, Marsha Cohen, Stephen Gang, Richard King, Robert Fox. *Twelfth Grade:* Dean Mackey, Michael Weaver.



## Orchestra

Three years ago College High School had no orchestra, the only extra music program being the chorus. Then Mr. William Shadel took the initiative and offered College High School students a similar opportunity to use their instrumental talents. Since that time, the orchestra has increased in size and competence. This year, the group participated in three major school functions, including graduation. Under the combined influence of Mr. Shadel and the enthusiasm of the students, the Orchestra will continue to contribute to the curriculum at College High School.





Dr. Fox looks in on club members as they improvise on the stage.

## Dramatics Club



*First Row:* Craig Soaries, Bonnie Schildkret, Diana Daniels, Dorothy Cichon. *Second Row:* Peter Miller, Janice Darmstadter, Gayle Halligan, Gary Miller, Sharon Brunson, Bonita Anderson, Joyce Hanenberg, Robin Tartaglia, James Lecky.



*First Row:* James Lecky, Scott Moffet, Katherine Hover, Anne Ray. *Second Row:* Romona Cox, Diane Jones, Robert Sandford, Bonnie Schildkret.

The Dramatics Club started out the year with an enthusiastic group. The first meeting was spent in improvisations. Aided by club advisor, Mr. Kuchon, their next assignment was to discover how the maximum effect and mood impact can be achieved from the lines in a script. The practical aspect of dramatics was explored through a series of informative reports, given on every major facet of theatre production. A lively discussion of the importance of the director in the contemporary theatre supplied another new direction to the Dramatics Club.

Mrs. Geiss demonstrates fundamental principles of perspective to club member as she works.

## Art Club

The Art Club was established this year as part of the new activities program. To accommodate the large membership, the new club had to be divided into two sections. Each section, meeting once a month, provided its members with the opportunity to work in a variety of media and to use college facilities.







# Sports





## Football

*First Row:* David Caldwell, Hugh Allen, Robert Edison, Jay Saparita, James Lecky, Robert Behrens, Peter Greene, Michael Kowalski, Phillip Grece, Robert Schmidt, Hollis Williams. *Second Row:* Coach Dioguardi, Coach White, William Harrison, Bruce Miller, Robert Fox, John Wehner, Richard Garnett, Daniel Sternbach, David Burke, Shepherd Huntington, Peter Miller, Ralph D'Andrea, Richard Laraja.

Co-Captain Sternbach stuns an opponent with a jarring tackle.



Wehner turns the corner against Halsted.



### SCORING

	Total
Wehner	154
Burke	46
Fox	26
B. Miller	20
Williams	18
Schmidt	11
Garnett	7
P. Miller	6
Behrens	6
Saparita	6
Sternbach	2
D'Andrea	2
	304

### KICKING

	Kicks	Ave.
Schmidt	19	32.5
Sternbach	17	35.8
Fox	5	33.7
Burke	4	34.0
D'Andrea	2	29.0
Behrens	1	30.0

Total Yds.	Top Players
Wehner	1414
Burke	656
Huntington	622
Fox	452
B. Miller	126
P. Miller	112
Williams	97
Saparita	96

### TACKLES

Burke	53
Fox	44
Garnett	38
D'Andrea	38
Wehner	38
Harrison	21
Williams	21
Schmidt	18
Sternbach	14
Saparita	5
Edison	4
B. Miller	4
Allen	3
Laraja	1

### Final Statistics

### RUSHING

	Yds.	Car.	Ave.
Wehner	703	59	11.9
Burke	356	43	8.3
Fox	159	11	14.5
Saparita	89	15	5.9
Behrens	10	1	10.0
Laraja	10	1	10.0
Schmidt	9	7	1.3
Edison	2	5	0.4
Grece	-5	5	-1.0
Huntington	-40	6	-6.7
Greene	-25	2	-12.5

### RECEIVING

	Catches	Yds.	Ave.
Fox	7	171	24.4
Wehner	6	178	29.7
P. Miller	4	112	28.0
B. Miller	4	127	31.8
Williams	4	97	24.3
Burke	3	66	22.0
Behrens	3	51	17.0
Sternbach	2	45	22.5
Allen	1	11	11.0
Caldwell	1	15	15.0

### PASSING

	Att.	Comp.	%	Yds.	TD
Huntington	47	27	57.4	662	10
Burke	5	3	60.0	117	2
Wehner	1	1	100.0	13	0
Greene	7	5	71.4	78	1



Ralph D'Andrea charges against the Saddle River backfield.



Co-Captain Rich Garnett scoffs up half-time refreshment.

## COLLEGE HIGH 39

### PASSAIC COLLEGIATE 7

In the opening game of the 1966 Football season, College High faced the newly-formed squad from Passaic Collegiate. The Black Knights proved to be the better team, as indicated by the lopsided 39-7 final score.

## COLLEGE HIGH 52 SADDLE RIVER 20

Junior Halfback John Wehner scored on five occasions as his 30 point effort carried the Black Knights to an easy victory over Saddle River Country Day School, October 7. Other touchdowns were tallied by Dave Burke, Bob Fox, and Bob Schmidt, in aiding College High to jump to an early lead, never to be caught by the Rebels.

## COLLEGE HIGH 46 CEDAR KNOLLS 26

Scoring was again spearheaded by John Wehner, as he added four more touchdowns to his season's total. Two additional College High scores were compiled by Fullback Dave Burke, who then completed a touchdown pass to Co-Captain Dan Sternbach. Quarterback Shep Huntington displayed his football abilities by completing numerous passes for six-point tallies.

## COLLEGE HIGH 54 OAKLAND 18

The undefeated Black Knights won their fourth six-man football game of the season in a 54-18 rout over Oakland Academy. John Wehner led College High to an easy win by scoring four touchdowns. Bob Fox scored twice, and single TDs were scored by Bruce Miller and Hollis Williams. Shep Huntington passed for two scores, and Dave Burke threw one touchdown spiral.

## COLLEGE HIGH 50 ROOSEVELT 18

College High scored another impressive victory in an encounter with Roosevelt School, while recording its fifth straight win of the year. Halfback John Wehner equalled his four touchdown effort of the previous game as he converted two runs and two interceptions for scores. Other tallies were compiled by Dave Burke, Rich Garnett, and Bruce Miller.

## COLLEGE HIGH 33 SCARBOROUGH 14

The Black Knights' two-year winning streak was stretched to fourteen straight as they defeated Scarborough School, 33-14. Junior John Wehner scored two touchdowns and two extra points, to lead the contest in tallies. Peter Greene later completed a 26 yard touchdown pass to Sophomore End Bob Behrens.

## COLLEGE HIGH 1 CHERRY LAWN 0 (forfeit)

Cherry Lawn, suffering under a shortage of manpower due to injuries, forfeited its scheduled battle with College High, thereby adding another win to the Black Knights' record.

## HALSTED 38 COLLEGE HIGH 30

College High and Halsted, both undefeated in the league, clashed in a showdown battle that ended College High's fifteen-game winning streak. The two teams matched touchdowns throughout the first half as the second quarter ended in an 18-18 tie. The Black Knights surged ahead 24-18 in the third period, but were outscored, 20-6, in the final quarter.

Wehner runs interference as Fullback Burke carries the pigskin.







Co-Captain Stoney Burke lays one up at St. Bernard's.



*First Row:* Shepherd Huntington, David Burke, Daniel Sternbach, Michael Bell, Bruce Miller. *Second Row:* Hollis Williams, Paul Graham, Jay Angoff, Peter Miller, Coach Dioguardi.

Paul Graham hits for a deuce from the corner.



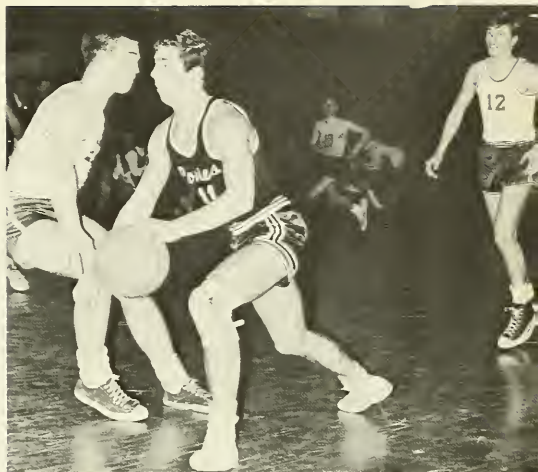
## Varsity Basketball

The 1966-1967 Basketball season saw the Ponies overcome numerous disadvantages and compile a winning record of 9-7. After losing six members of last year's ten-man squad, the College High team was faced with a problem. The underclasses added depth to the team by contributing much-needed talent to supplement that of the returning lettermen.

College High's hoopsters opened the season with an engagement against Passaic Collegiate. The Ponies exhibited strength and versatility as most squad members broke into the scoring column in the 53-29 victory. This was followed by a 53-42 loss to eventual league-winning St. Bernard's, and a disastrous defeat at the hands of Saddle River. The third loss of the year was the result of a 44-32 battle against high-scoring Rutgers Prep. The Ponies then recovered from this brief losing streak to defeat Wardlaw, 44-31. College High went on to deal a loss to Montclair Academy in a 43-40 upset. The next battle resulted in a 36-34 defeat as Morristown School won by two points. The Ponies again beat Montclair Academy, this time 62-53, for their fifth win of the season. Victories number six and seven came in the form of a 38-26 defeat of Passaic Collegiate and a 58-34 win over Morristown, followed by the loss of a 32-31 heart-breaker to Newark Academy. The Ponies were also defeated in their next two encounters, 57-30 by St. Bernard's, and 83-52 by Rutgers Prep. A 44-26 win over Bonnie Brae served as the final contest of a winning season.



STATISTICS							
PLAYER	G	FG	FT	TTL	PPG	FG%	FT%
Huntington	13	78	26	182	14.0	37.4	56.5
Burke	16	50	13	113	7.1	55.6	30.0
B. Miller	16	44	25	113	7.1	37.4	49.0
Bell	16	42	19	103	6.4	42.0	52.8
Angoff	15	38	25	101	6.7	34.3	58.1
P. Miller	12	13	7	33	2.7	39.1	31.8
Graham	15	9	5	23	1.5	56.3	63.3
Sternbach	8	7	0	14	1.7	35.0	0.0
Williams	14	13	9	35	2.5	33.8	45.0



Co-Captain Dan Sternbach fakes his way around the Rutgers Prep opposition.

Peter Miller goes up for an easy two points against the River.



#### SCOREBOARD

##### CHS

53	Passaic Collegiate
42	St. Bernard's
44	Saddle River
32	Rutgers Prep
44	Wardlaw
43	Montclair Academy
34	Morristown
62	Montclair Academy
38	Passaic Collegiate
58	Morristown
31	Newark Academy
30	St. Bernard's
52	Rutgers Prep
44	Bonnie Brae

##### OPP

29
53
65
44
31
40
36
53
26
34
32
57
83
26

Huntington scores with his patented outside shot.



Bruce Miller flies through the Rutgers defense.



First Row: Charles Specht, David Reichman, Gary Miller, Bruce Shaine. Second Row: Michael Weaver, Jay Angoff, Albert Corbett, James McGlynn, Rick Richelson, Scott Emery, Craig Mousin. Missing from picture: Richard King, Scott Moffet.

## Cross Country



Albert Corbett sprints through Mills Reservation.



The 1966 season saw the Cross-Country Team struggle to overcome the obstacles of injury and inexperience. The Harriers were surprised by greatly-improved opponents, but managed to gain a record of three wins and five losses. The picture was brightened, however, by the outstanding performance of junior Al Corbett, who shattered his own school record by turning in a time of 15 minutes and 35 seconds on the Mills Reservation course.

Underclassmen were the backbone of the season's effort. Sprinting to the finish behind Corbett were sophomores Jay Angoff, Craig Mousin, and Rick Richelson. Senior Mike Weaver turned in consistently fast times as did Charles Specht, a promising rookie. Juniors Scott Emery, Rich King, and Jim McGlynn, and freshman Bruce Shaine, provided depth for the squad. The team was ably led by senior Co-Captains Dave Reichman and Gary Miller.

The Harriers anxiously await next season since this year was primarily one of building for the future. Coach Ruga will be fortunate enough to receive all but three members of this season's team for the formation of next year's squad.

Co-Captains David Reichman and Gary Miller.



Jay Angoff glides to an easy finish at Sprague Field.



College High	21-37	Wardlaw
Montclair A.	20-42	College High
Englewood	17-45	College High
College High	16-42	Rutgers Prep
Newark A.	28-29	College High
Morristown	15-48	College High
College High	forfeit	Carteret
Montclair A.	27-32	College High



Players (in uniform): Craig Mousin, Robert Fox, David Burke, Bruce Miller, Dean Mackey, James Graeter, Craig Russell, David Reichman, Robert Schmidt, Jay Angoff, Hollis Williams, Richard Van Ness, Richard Laraja, Eric Richelson. Missing from picture: Jeffrey Almquist, John Wehner, Shepherd Huntington.

## Baseball 1966

Under the able direction of Coach Charles Taylor, the 1966 College High Baseball Team had one of its best seasons in recent school history.

The season began on a high level with a win over Montclair Academy, 11-8. The Ponies then lost to St. Bernard's, 5-2, but snapped right back to defeat their old foes Saddle River by a score of 9-1. A defeat at the hands of a strong Morristown team, 12-3, was quickly avenged by an 8-7 victory over the same nine at Mountainside Park. St. Bernard's then struck a second time, 5-1, and Rutgers Prep eked out a meager 2-1 victory. Bouncing back, the College High Nine defeated Wardlaw in a home run contest, 9-1, and proceeded over Englewood, 3-1. The final game saw the Ponies lose to Newark Academy, 8-1.

The 5-6 record perpetrated by the 1966 team is worth more than the numbers indicate. Two-thirds of the team was composed of underclassmen, and the background that they acquired will serve the team well in the seasons to come. The year 1966 became not only a year which saw the team win some games but also a year of valuable rebuilding.



Robert Fox coasts into home against Montclair Academy.



Graeter fields a hot grounder at third base.

### ROSTER

12 Van Ness-P	11 Mackey-OF	9 Huntington-P
12 Almquist-C	10 Laraja-C	9 Williams-OF
12 Russell-OF	10 Wehner SS	9 Mousin-OF
12 Graeter-3B	10 Fox-P	9 Angoff-3B
11 Reichman-2B	10 Miller-2B	9 Schmidt-SS
	10 Burke-1B	



## Varsity Cheerleaders



Linda Castiglia leads cheerleaders before Halsted game.



The Team Cheer—Senior style.

The enthusiastic Cheerleaders started the year by acquiring their long-awaited uniforms. A large portion of last year's squad's treasury was contributed toward the purchase of the uniforms. With this goal finally achieved, the girls were able to use funds appropriated by the Student Council for other matters. Cheerleaders paid for pom-poms and team refreshments for most of the home games. The team members again sponsored the annual Kick-Off Dance at the opening of the football season.

Deprived of a place in which to practice and an official advisor, the girls still managed to form a first-rate squad. At practices held at Mountainside Park, the square in front of College High, or in Room 4, the squad worked many hours innovating cheers and modifying old ones. During the reorganized lunch hour, the cheerleaders were able to resume the traditional noon-time pep rallies.

This skilled and spirited squad, whether cheering alone at away games, or aided by spectators at home, provided a constant source of school spirit and support for the teams. Certainly, next year's squad will prove equally able, with the return of six members of the 1966-1967 group.

The 1966 Cheerleading Squad was led by two, three-year veterans, Co-Captains Chris Beers and Linda Castiglia. Along with two other seniors, Mary-Jo Keenan and Pat Dawson, they tackled the job of organizing a coordinated team from the ten girl squad. This was achieved by teaching cheers and formulating rules and regulations. The entire squad benefitted from the presence of senior experience, leadership, and spirit.



First Row: Christine Beers and Linda Castiglia. Second Row: Mary-Jo Keenan, Kathy Sandberg, Elizabeth Bingham, Kathy Lobbregt, Robin Tartaglia, Mindy Fink, Patricia Dawson.



*First Row:* Alan Reinhart, Charles Specht, Frederick Cochran, David Caldwell, Robert Edison. *Second Row:* Robert Behrens, Phillip Grece, Eric Richelson, Robert Schmidt, Craig Mousin, Coach Ruga. *Missing From Picture:* Elliot Sobel.

## J. V. Basketball

The College High School Junior Varsity Basketball Team concluded its season by posting a fine 5-4 record. Under the guidance of Coach Ruga, the team practiced vigorously to overcome the disadvantage of playing without a home court.

The squad opened the season at the St. Bernard's gym. They were upended by a fast-running and quick-scoring St. Bernard's club, 52-33. Undaunted and determined, the J.V. quintet came back to crush Rutgers Prep and Wardlaw in successive weeks. In their next encounter, the J.V. five showed the great advantages of teamwork while destroying their cross-town rival, Montclair Academy, 45-42. The team was then struck with injuries and was defeated by Morristown and Montclair Academy before gaining a revenge victory over the Morristown squad. Following a heart-breaking loss to Newark Academy, the J.V. Ponies scored a come-from-behind victory over St. Bernard's in the season's finale.

The year was also highlighted by many individual performances. The dead-eye shooting of Bob Behrens and the strong rebounding of Bob Schmidt led the way to victory in many games. Co-Captains Craig Mousin and Rick Richelson improved with every contest and contributed key baskets in all games. To round out the attack, freshmen Bob Edison and Phil Grece gave excellent performances in game after game.

Bob Behrens scores on a jumper from the top of the key.



Bob Schmidt out-jumps shorter Bernard's player.





*First Row:* Charles Spector, Edward Johnson, Glen Lovejoy, James Taylor, Mark Keown, Wesley Bayer. *Second Row:* John Marzulli, Michael Schrom, Douglas Drayton, Dean Carlsen, Michael Gaggiano.

#### SCOREBOARD

CHS		OPP.
30	..... Montclair Academy	42
39	..... Saddle River	46
19	..... Newark Academy	28
27	..... Montclair Academy	34
42	..... Rutgers Prep	24
17	..... Newark Academy	38

The 1966-1967 Basketball season brought new hopes for the Junior Varsity Cheering Squad. Under the supervision of junior Kathy Lobbregt and the leadership of Co-Captains Chris Glass and Romona Cox, the girls perfected standard cheers and revived some forgotten ones. Owing to a lack of space in College High School, the squad members practiced wherever possible. Although missing one cheerleader due to an injury, the girls put all they could into livening up the boys on the J.J.V. Basketball Team. The cheerleaders are proud to think that they helped to spirit the seventh and eighth grade hoopsters into their crushing victory over Rutgers Prep, a victory which broke a two-year losing streak of eleven games. The Junior Varsity Cheerleaders turned out to be a skillful, well-molded, and talented group which provided a great moral lift to the Basketball Team. With the return of many members of this year's spirited J.V. Cheering Squad, next year's girls should prove to be equally effective.

*Left to Right:* Romona Cox, Sue Cochran, Chris Glass.

## J. J. V. Basketball

The J.J.V. Basketball Team showed considerable promise this year despite its 1-5 record.

The squad opened the season with a 42-30 loss at Montclair Academy. Wes Bayer had 9 points, and Jim Taylor and Mike Gaggiano tallied 8 each. The team then traveled to Saddle River, where it was defeated 46-39, although Mark Keown managed to net 15 points. The Newark Academy squad's height proved decisive as Newark defeated College High, 28-19. The J.J.V. then lost, 34-27, in a thrilling contest against Montclair Academy. The boys finished their season with a win over Rutgers Prep, and a loss to Newark Academy. The victory over Rutgers Prep ended their two-year losing streak.



*First Row:* Christine Glass, Romona Cox. *Second Row:* Melinda Quinn, Joyce Hannenberg, Sharon Brunson, Diane Jones, Carol Johnson, Dawn Adams, Kristina Bernacky-Poray.





## G. A. A.

*First Row:* Deborah Waldner, Christine Beers, Cheryl Moll, Ann Lobbregt, Kathy Hover. *Second Row:* Advisor Mrs. Desiderioscioli, Christine Redpath, Patricia Dawson, Valentina Ivinsky, Karla Huntington, Alice Shriner, Kathy Lobbregt. *Third Row:* Lynn Sochon, Linda Castiglia, Cynthia Fendrich, Elizabeth Bingham, Mindy Fink, Martha Hughes, Jan Seidler, Janet Graeter. *Missing From Picture:* Bonnie Schildkret.



Pat Dawson, Linda Castiglia, and Chris Beers enjoy a Tuesday afternoon volleyball game.

The G.A.A. continued to be one of the most enthusiastic clubs at College High, this year as in years past. There was much support from the ninth grade members, plus an increase in membership from the upper grades. The year began with the election of officers: Kathy Lobbregt, President; Cinder Fendrich, Vice-President; Jane Dalane, Secretary. The girls owe much of their success to Mrs. Desiderioscioli who served as advisor to the group.

Many enjoyable afternoons were spent stirring up the dirt in front of College High by playing field hockey in the fall. Basketball was started in December, and due to the large turnout of players the club split into teams and played intramurally. A separate interscholastic team was also formed.

The most outstanding characteristic of the G.A.A. this year was the overwhelming enthusiasm and interest on the part of members and advisor.





Basic geometry tells us that it is theoretically possible to perceive an horizon from any point on the globe. However far we journey, there will still be a pale perimeter haunting, confining, or beckoning us. There is always a division between life and death; here and there; known and unknown. There is always something beyond, remaining to be discovered.

More than a circumference, the horizon is whatever we make it. It is the verge of terror to those who fear it; an aggravating margin to those who respect it; the threshold of discovery to those who love it. Discovery can be a torturous ordeal if a man fears the horizon; a stimulating experience if a man respects the horizon; a wonderful adventure if a man loves the horizon. It is our hope that College High School has inspired us to love the horizon's challenge; to love discovery.

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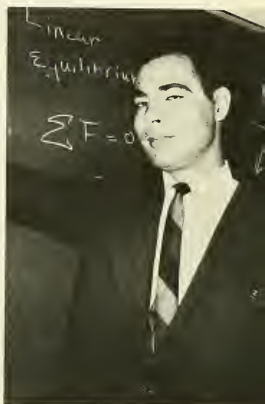
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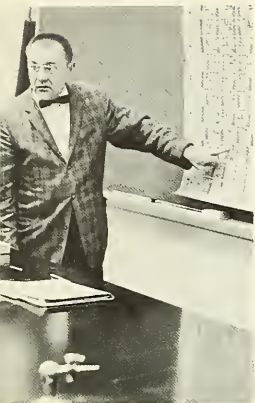


Frailty, thy name is woman!

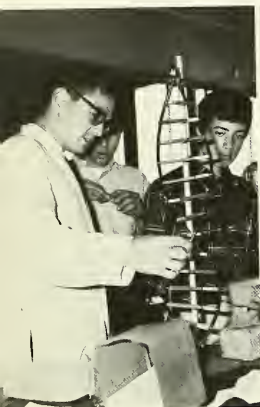


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*Congratulations and Best Wishes*

To The Class of '67

Mr. and Mrs. Oscar Ackelsberg



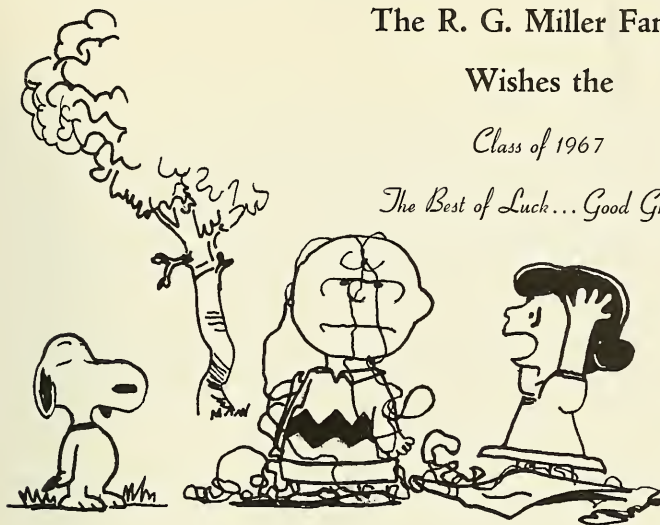


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Mikey



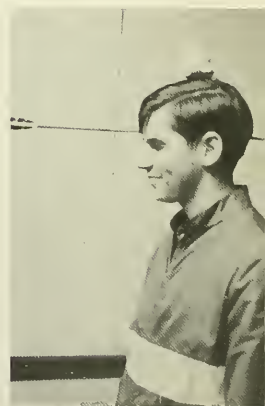
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Stellarum caelique plagis, superisque vacavit."  
Lucan, lib. 8*

Mr. and Mrs. Eugene F. Burke

June 1967

Dear Seniors,

We have enjoyed watching you grow and mature as we shared in your many-faceted activities.

We admire your loyalty to each other and to your school, your ability to disagree on issues, but yet to respect each other and to remain steadfast friends.

We pray that your faith and idealism will continue to increase from day to day and that all these qualities will carry you on to full and rewarding lives.

Congratulations! We are proud of your achievement as one of the finest classes to be graduated from College High School.

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What I could do with a fire hydrant . . .



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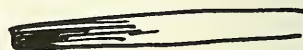






At least I wouldn't like to...

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In whatever You Dive Into



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Class of 70

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